

High School Program of Studies

2024-2025



ACS Mission

The American Community School of Abu Dhabi is a nonprofit, college preparatory institution driven by student learning. Our community empowers all students to define and shape their futures for learning, service and global citizenship.

ACS Core Values

- **Courage:** Having the confidence to take risks and do the right thing.
- **Curiosity:** Being eager to learn and explore to gain a deeper understanding through inquiry and critical questioning.
- **Compassion:** Taking actions to understand how others think and feel and appreciate the value of difference.
- **Integrity:** Being honest, fair and responsible in words and actions, and staying true to one's principles.

Core Beliefs

- Curiosity and an enthusiasm for learning foster creativity, innovation, and deeper understanding.
- An ethical and compassionate community is built through participation, collaboration, and mutual respect.
- Reflection on learning experiences in and out of the classroom enables learners to define and shape their futures.
- Intellectual, physical, social, and emotional balance contribute to one's well-being.
- Leadership is developed through courage, resilience, and integrity.

Profile of Learners

ACS engages, prepares, and inspires its community to be:

Collaborative team members who...

- promote and sustain learning.
- communicate and listen actively and openly.

Responsible people who...

- balance their intellectual, physical, social, and emotional well-being.
- act with integrity and courage.

Self-directed learners who...

- are curious problem solvers and resourceful critical thinkers.
- persevere in the face of challenge.

Global citizens who...

- respect diversity.
- actively contribute to their world with empathy and compassion.

Graduation Requirements

Graduation Requirements

In order to qualify for the ACS High School Diploma, a student must complete four years of high school beyond Grade 8 and attend ACS for the entire Grade 12 year to earn a minimum of 25 credits. In addition, a student must fulfill our attendance and course credit requirements.

Attendance

Students must be in good standing and complete Grades 9-12 with 80% or higher attendance in each class.

Course Credits

Students must earn 25 credits to graduate. Students receive 1.0 for year-long courses. Credit is given for courses taken in Grades 9-12 only.

Required Courses	Minimum Credit	Recommended
English	4.0	4.0
Math	3.0	4.0
Science	3.0	4.0
Social Studies	3.0	4.0
World Language	2.0	4.0 (2 credits must be in the same language)
Creative Arts	1.0	
Physical Education & Health	2.0	
Electives	5.0	
Total	25.0	

Service Learning

Service is a pillar of ACS and is recognized in the profile of an ACS graduate. Service-learning is integral to the student experience and aims to foster independence, taking on challenges, a responsibility to others, and community involvement. All students experience service during each school year. Students are

empowered to engage in service experiences independently as well as through extra-curricular activities, and are provided with a wide range of opportunities and resources to do so.

Requirements for Citizens of Arab Countries

All students holding passports from the following Arabic speaking countries must enroll in Arabic in Grades 9, 10, 11, and 12: Algeria, Bahrain, Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates, and Yemen. All Emirati students are required to take Islamic Studies courses every year in High School.

UAE High School Equivalency Requirements

The UAE High School Equivalency is a certification given by the Ministry of Education to students of any nationality, graduating from a school in the UAE, who wish to have the UAE equivalency granted for their high school diploma. The UAE High School Equivalency allows students to attend universities in Gulf countries. The UAE High School Equivalency is also required for those who wish to seek employment in any UAE government position. **Arab national students are strongly recommended to seek the UAE High School Equivalency.**

To meet the MOE requirements for UAE High School Equivalency:

- Score a minimum of 500 on the EmSAT Math or 450 on Math portion of SAT
- Score a minimum of 1100 on the EmSAT English or a minimum of 61 on the TOEFL or a minimum of 5 on the IETS
- Pass five approved ADEK courses in the following subject areas each year :
 - English
 - Math
 - Science
 - Physical Education
 - World Languages
 - Social Sciences
 - Information Technology
 - Computer Science
 - Creative Arts
- Emirati & Arab Passport Holders:
 - If Muslim, enroll in Islamic Studies (in Arabic) in Grades 9-12 and pass the Ministry Exam in Grade 12 in the Arabic language
 - Enroll in Arabic in Grades 9-12 and pass the Native Arabic Ministry Exam in Grade 12
- Non-Arab Passport Holders:
 - If Muslim, enroll in Islamic Studies (in English) in Grades 9-12 and pass the Ministry Exam in Grade 12 in the English language
 - Arabic Language is *not* required. However, students who have been enrolled in Arabic throughout High School have the option of taking the non-Native Arabic Ministry Exam in Grade 12.

Note: The requirements for the UAE High School Equivalency are set forth by the Ministry of Education and are subject to change.

Arabic and Islamic Ministry Exams

These examinations are offered and scheduled by Abu Dhabi Education & Knowledge (ADEK) to students in Grade 12 on two separate days in April and May.

General Scheduling Information

Timeline

The course selection process begins in February and concludes in April. The Counselors, the Assistant Principal, IB DP Coordinator, and faculty members assist students in the selection of appropriate academic courses.

Course Load

Regardless of the cumulative number of credits earned, Grade 9 and 10 students are required to enroll in eight courses, Grade 11 and 12 students are required to enroll in a minimum of seven courses. Students are encouraged to select a program of study that meets their ability-level, piques their interest, fulfills diploma requirements, and furthers their university admission and/or career objectives.

Course Prerequisites

Some courses require that one or more specific courses be completed prior to enrollment. The first year of a cumulative subject, for example, is a prerequisite to the second year of the subject (e.g., French Intermediate is the prerequisite to French Intermediate High). Prerequisites are indicated in course listings.

Course Placement

Students will be given recommendations for courses. If a student is not recommended for a course but wishes to enroll in the course, they

should first talk to their current subject teacher and counselor. Final decisions are made by the Assistant Principal, in conjunction with the family, the Principal, and the student's counselor.

Course Requests

Decisions regarding the courses offered and the number of sections of each course is based on the data collected through Veracross during the second semester. Among other important decisions, courses chosen by students determine staffing and resources. As a result, students are urged to exercise great care in making course requests.

Course Add/Drop Process

Students may Add/Drop a course within the first two weeks of school. If a teacher determines after the first rotation and before the end of the first quarter that a student is misplaced or there are other extenuating circumstances, a teacher may initiate a request for a student to change courses. All course changes are based on class availability and require the approval of the Assistant Principal and/or the IB DP Coordinator, Counselors, parent signature, and the signature of the teachers whose courses are affected. To initiate the process, students must obtain an Add/Drop form from their Counselor.

Examples of Academic Programs

Students in Grades 9-12 must complete a rigorous and balanced program of studies in English, Social Studies, World Languages, Mathematics, Science, Creative Arts, and Physical Education/Health. In Grades 9 and 10, courses have been created by ACS teachers to ensure that students are well prepared to enroll in the International Baccalaureate Program, Advanced Placement courses or general high school courses in Grades 11 and 12.

A typical course load for Grade 9 students includes:

- English 9
- Integrated Mathematics
- Science 9
- World History 9
- Physical Education / Health 9
- World Language
- Elective 1
- Elective 2

A typical course load for Grade 10 students includes:

- English 10
- Integrated Mathematics
- Science 10
- US History or AP US History
- Physical Education / Health 10
- World Language
- Elective 1
- Elective 2

General High School Courses

General high school courses have been created by ACS teachers to enable students to complete a balanced university preparatory program. A schedule with some general High School courses and AP and IBDP courses is created with the emphasis on earning the ACS diploma.

Advanced Placement Courses

The Advanced Placement Program (AP) enables willing and academically prepared students around the world to pursue university-level studies while still in high school, with the opportunity to earn credit (points toward an undergraduate degree) or advanced placement (the opportunity to skip an introductory-level university course) in North American universities.

AP is recognized as a highly desirable academic credential around the globe: it is recognized in the admissions process by more than 4,000 universities worldwide, and outside the U.S., more than 700 universities in more than 65 countries recognize qualifying AP Exam scores. AP courses and exams measure students' mastery of university-level course content. The program allows students to develop a global perspective, as well as skills such as critical thinking and problem-solving.

AP offers more than 30 courses across multiple subject areas. Each course is developed by a committee composed of higher education faculty

and expert AP teachers who ensure that the course reflects college- and university-level expectations. These committees define the scope and goals of the AP course, articulating what students should know and be able to do upon completing it.

Who creates the AP Examinations, and how are the exams graded?

AP Examinations are created by a committee of experienced AP secondary school teachers and university professors specializing in each of the disciplines for which an examination is offered.

The multiple-choice portion of AP Exams is scored by computer. The free-response sections of AP Exams are scored by AP teachers and university professors in a week-long June scoring session. Detailed scoring rubrics are established for each examination by Chief Faculty Consultants for each discipline, who oversees the scoring of the free-response questions. Great care is taken by the Chief Faculty Consultants to ensure accuracy and consistency in scoring to result in a fair assessment of student free-response performances.

Total composite scores for the combined multiple-choice and free-response portions of the exams are converted into AP grades of 1 (no recommendation) to 5 (extremely well qualified), which are released in mid-July to the students and the colleges and universities of their choice.

How do universities recognize AP courses?

Approximately 3,400 North American universities recognize AP courses and examinations. As universities in North America and abroad differ regarding the exact nature of their acceptance policies, AP students are advised to inquire directly to the universities concerning their respective policies for specific AP Examinations. AP courses and qualifying grades are also used as acceptance and admissions criteria by an increasing number of universities in identifying high performing and highly motivated students. By taking AP courses, students demonstrate their mastery of a subject and their ability to work at the academic level required in higher education.

International Baccalaureate Diploma Program

The International Baccalaureate Diploma Program (IB DP) is a rigorous pre-university program leading to assessments in six subject areas.

The IB offers a challenging curriculum noted for its depth and its international perspective. The two-year IB Diploma provides a coherent and demanding educational experience across the full curriculum. Beyond completing university-level courses and examinations, IB DP students are also required to engage in community service, individual research, and an inquiry into the nature of knowledge.

The IB Diploma is accepted as an admissions credential at universities in over 150 countries. In addition, high scores on IB exams often enable students to receive credit or advanced standing at university. The IB Diploma Program is offered at over 5,300 schools around the world.

What is the IB Diploma?

The International Baccalaureate Diploma Program, based upon practices from national systems of education around the world, was designed to provide students from all countries

with an education credential that could be understood by universities in any country.

IB assessment is varied, authentic, and takes place over the entire course of IB instruction. It culminates in a series of examinations, which are drawn from the following six subject groups:

- Group 1 Studies in Language and Literature
- Group 2 Language Acquisition
- Group 3 Individuals and Societies
- Group 4 Experimental Sciences
- Group 5 Mathematics
- Group 6 The Arts

Students must choose one course from each group. Students may elect to take a second course from Groups 1–4 as an alternative to a course from Group 6.

Of the six examinations, three must be taken at the Higher Level and the remaining at the Standard Level. Based on the rigorous requirements of the IB Diploma Program, students are limited to pursuing three courses at the Higher Level.

Students who are not full IB Diploma candidates may elect to take examinations in any subject and will receive a course certificate of achievement.

Other Requirements for the IB Diploma

Full IB Diploma students must study one course from each of the first five groups as well as a course from Group 6 or a second course from Groups 1–4. In addition, all Diploma candidates must fulfill three central requirements:

- Theory of Knowledge, an externally assessed course that contrasts ways of knowing in all six subject groups;
- Extended Essay, an externally assessed, independent research paper of 4,000 words in one of the six subject groups;

- Creativity, Activity, Service (CAS), consistent active involvement in artistic, physical and community service activities.

IB assessments are scored on a 1–7 scale, with up to three additional points available for exemplary work on Theory of Knowledge and the Extended Essay. To earn an IB Diploma, a student must achieve a minimum total score of 24 points without any failing conditions.

Generally speaking, the final IB grade of 1–7 consists of two major elements:

- Between 20 and 40 percent of the grade is based upon coursework completed over two years, using internal and external assessments and graded by IB teachers against specific published criteria.
- The remaining 60–80 percent of the grade is based on external assessments, which is developed by an international board of

chief examiners, with input from IB teachers from around the world.

These criterion-based assessments are graded by an international body of trained IB examiners, consisting of university professors and master secondary school teachers. The work of the examiners is moderated by an examining board that is also responsible for ensuring that scoring is consistent across subjects and across the world.

How do universities recognize International Baccalaureate courses and the IB Diploma?

IB has largely succeeded in its goal to be a universally recognized admissions credential. Specific agreements are in place with ministries of education and universities in countries that recognize the IB Diploma as a valid means of earning entry to post-secondary study, including the United States and Canada.

Comparison of the AP and IB DP

Both the AP and IB DP are rigorous pathways devoted to educational excellence; each sets high performance standards for students and faculty. Both pathways attract motivated students who wish to excel academically and attend selective universities around the world.

Advanced Placement	Aspect	International Baccalaureate
The Advanced Placement Program is available to students in Grades 10, 11 and 12. The AP Program enables motivated students around the world to pursue university-level studies while still in high school, with the opportunity to earn credit or advanced placement in U.S. universities.	Overview	The IB Diploma Program is for motivated students in Grades 11 and 12. It is designed for students who have excellent breadth and depth of knowledge, study in two languages, and excel in traditional academic subjects. In addition to coursework, students must fulfill three additional “core” requirements. Students have the opportunity to earn credit for universities around the world.
The AP program for each subject area is developed for the College Board by a panel of experts and university-level educators in that subject area. For a high school course to have the AP designation, the course must be audited by the College Board to ensure that it satisfies the AP framework and sequence.	Syllabus	IB Diploma syllabi are developed by committees worldwide in order to ensure they meet equivalency standards with educational agencies and universities. Each course has work that must be covered as well as a selection of work from which instructors and students can choose.
AP students in Grades 11 or 12 at ACS usually take two or three AP classes per year. A student’s course selection is flexible and each student’s schedule is created to ensure he/she meets our graduation requirements and university entrance requirements. The AP Program enables students to specialize in a subject area and take a number of courses in that area.	Required Classes	IB students must take three “higher level” courses and three “standard level” courses which include: two languages, math, science, social science, and a course in the arts. Students must also fulfill three “core” requirements: Theory of Knowledge (TOK), Extended Essay, and Creativity, Activity, Service (CAS).

Advanced Placement	Aspect	International Baccalaureate
Examinations are based upon coursework completed over one year. Exams take place in May and typically last two to three hours, depending upon the subject. The first part of the exam usually consists of multiple-choice questions. The second part of the exam consists of free response questions, such as essays, solutions to problems, or oral responses. Exams are scored by appointed university professors and experienced AP teachers.	Assessment Overview	Examinations are based upon coursework completed over two years, using internal and external assessments. The externally assessed examinations are given worldwide in May of Grade 12. Each exam usually consists of two or three exam papers. The scoring of all external assessments is done by independent examiners appointed by the IB. The nature of the internal assessment varies by subject. There may be oral presentations, practical work or written work. Internal assessment accounts for 20% to 40% of the score awarded for each subject. These are scored by teachers in the school and moderated by IB examiners.
Students receive a score ranging from 1 to 5 with 5 being the highest. AP exam scores are a weighted combination of the scores earned on the multiple-choice section and the free-response section. Although universities are responsible for setting their own credit and placement policies, AP scores offer a recommendation on how qualified students are to receive college credit and placement.	Assessment Scoring	Students receive scores ranging from 1 to 7, with 7 being the highest. Students receive a score for each IB course attempted. A student's final Diploma score is made up of the combined scores for each subject. The Diploma is awarded to students who gain at least 24 points, subject to certain minimum levels of performance and including successful completion of TOK, the Extended Essay and CAS.
20,000 schools worldwide offer the AP Program, more than 1,400 of those schools are outside the United States in 123 countries. In 2020, more than 125,000 AP exams were taken by more than 60,000 students outside the United States.	Participation	There are currently 3,189 authorized IB Diploma schools in 150 different countries. In 2023, over 179,000 students completed the full IB Diploma.
AP is recognized in the admissions process by more than 4,000 universities worldwide, and outside the U.S., more than 700 universities in more than 65 countries recognize qualifying AP exam scores for the admissions process.	University Recognition	Globally, the IB Diploma has earned broad recognition with educational authorities and universities and is often regarded as a substitute for national examinations or national qualifications.

Course Offerings 2024/2025

The viability of courses is dependent upon student interest, available staffing, and timetable limitations.

Creative Arts

Intro to Film & Media
Production

Advanced Film & Media
Production

IB Film SL / HL

Film Studies 1 / 2

Foundations Art & Design

Sculpture & Ceramics

Drawing & Painting

IB Visual Arts SL / HL

Theatre 1 / 2

Stagecraft / Tech Theatre 1 / 2

Dance

Concert Band

Chamber Orchestra

Mixed Choir

Chamber Choir

Ensemble / Directed Studies

IB Music SL / HL

Design Innovation

New! Introduction to Design
& Engineering

New! Advanced Design
& Engineering

New! Advanced Software
& Engineering

AP Computer Science Principles

AP Computer Science A

English

English 9

English 10

IB English A: Language &
Literature SL/HL

IB English A: Literature SL/HL

AP Language & Composition

AP Literature & Composition

Islamic Studies

Islamic Studies in Arabic

Islamic Studies in English

Mathematics

Foundations of Algebra

Integrated Math 1

Integrated Math 2

Integrated Math 3

IB Analysis &

Approaches SL / HL

IB Applications &

Interpretations SL / HL

Pre-Calculus

AP Calculus AB

AP Statistics

Applied Math A/B

Physical Education

PE & Health 9

PE & Health 10

Fitness & Theory 1 / 2

Dance Fitness

New! Active for Life

Science

Science 9

Science 10

IB Sports, Exercise, & Health

Science SL / HL

IB Environmental Systems

& Societies SL / HL

IB Biology SL / HL

IB Chemistry SL / HL

IB Physics HL

AP Physics 1

Social Studies

World History 9

US History in a Global Context

AP United States History

AP United States Government &
Politics

AP Comparative Government &
Politics

AP Psychology

IB Environmental Systems
& Societies SL / HL

IB History SL / HL

IB Economics SL / HL

IB Geography SL / HL

Student Support

Learning Lab

World Languages

Arabic Novice 1

Arabic Novice 2

Arabic Intermediate 1

Arabic Intermediate 2

New! Arabic Advanced 1

Modern Standard Arabic 9/10

IB Arabic *ab initio* SL

IB Arabic B SL / HL

French Novice

French Novice High

French Intermediate

French Intermediate High

French Advanced

New! French Language and
Literature 9/10

IB French *ab initio* SL

IB French B SL / HL

IB French A:

Language & Literature SL/HL

Spanish Novice

Spanish Novice High

Spanish Intermediate

Spanish Intermediate High

Spanish Advanced

IB Spanish *ab initio* SL

IB Spanish B SL / HL

IB Language A: Literature

School- Supported Self-Taught SL

Non-Departmental Electives

New! AP Seminar

IB Core / Theory of Knowledge

Self-Directed Studies 11 / 12

Creative and Performing Arts

Philosophy

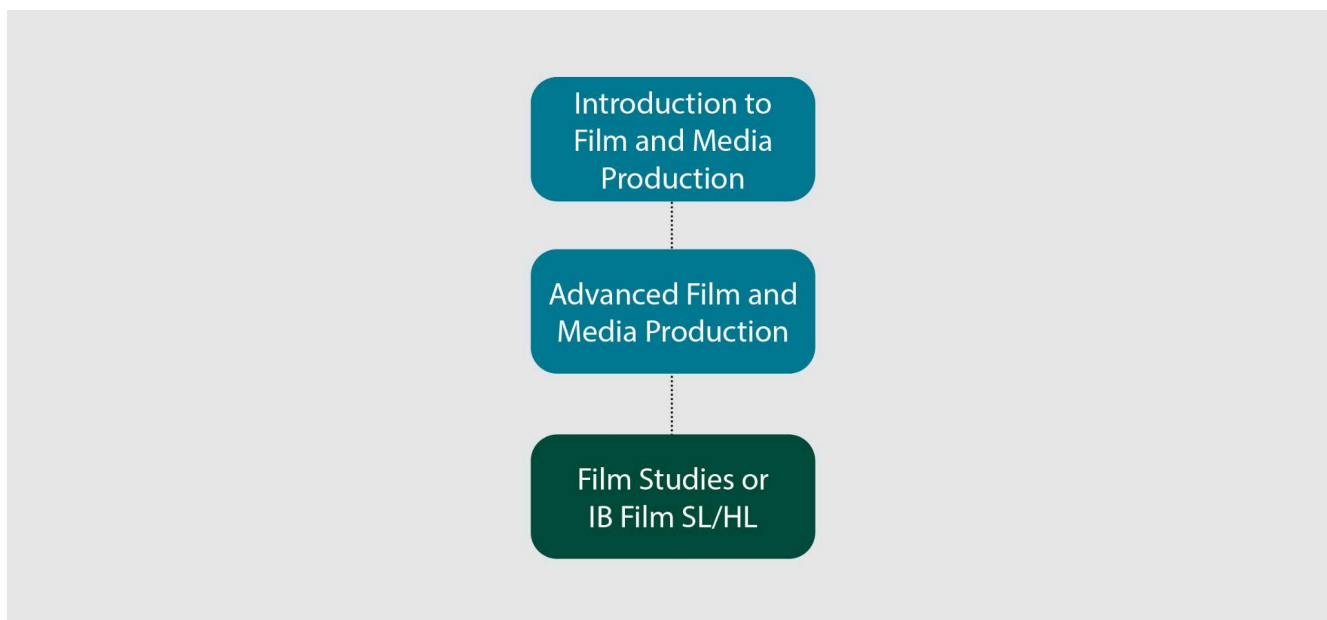
The Visual and Performing Arts program strives to foster excellence in the arts as a part of a well-rounded education. Students take risks and actively engage in their learning through hands-on and authentic experiences, making meaningful art and connecting it to other areas of their lives. With the tools developed throughout their arts education, students are empowered to continue learning about and connecting to the arts long after their time at ACS.

We believe students gain the most from the Arts when they:

- see themselves in the expressions, histories, stories, images, and resources used for learning.
- have an opportunity to generate, organize, and refine their own **creative** work.
- analyze, interpret, and convey meaning in the **performance, production, or presentation** of artistic work.
- perceive, evaluate, and **respond** to artistic work in ways that make them think about the original intent of the creator.
- **connect** artistic work to their experiences and other contexts to deepen understanding.
- use artistic work to communicate and engage with others around them.
- find ways to include the arts as part of their overall wellbeing and personal realization.

It should be understood that the viability of courses depends on student interest, available staffing, and timetable limitations.

MEDIA ARTS



Introduction to Film and Media Production

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Creative Arts or Technology, 1.0 Credit

Prerequisite: None

In the Introduction to Film and Media Production, students are exposed to the fast-paced excitement of the film industry and will learn the fundamentals of video and audio production. Students will produce several filmed segments throughout the course of the year, learning the basics of cinematography, sound design, editing, and production that will enable them to have a solid foundation of skills that will enable them to pursue their skills as part of the film industry. Through concept development, production management, and good, old fashioned filmmaking, students will be a part of the *ACS Today* production team and broadcast their creative work, as well as being active participants in the *UAE Student Film Festival* in the spring, where they will get to show their productions to an audience of parents, peers, and professionals.

Advanced Film and Media Production

Grade: 10, 11, 12

Subject Area/Course Credit: Creative Arts or Technology, 1.0 Credit

Prerequisite: Introduction to Film & Media Production (or equivalent course)

Advanced Film and Media Production builds on the foundations created in Introduction to Film and Media Production in that students take a more active role in several different areas. Additionally, students will study two different topics with more depth. Semester 1 will focus on technical skills with lighting, sound, editing, and visual effects. Semester 2 will focus on feature production, where students will go through the process of creating a short film from start to finish, ranging from screenwriting, all the way through to directing and editing their final piece. These works will compete in the *UAE Student Film Festival* in the spring.

IB Film SL / HL

Grade: 11, 12

Subject Area/Course Credit: Creative Arts or Technology, 1.0 Credit

Prerequisite: Introduction to Film & Media Production or Foundation Art & Design

IB Film and Film Studies analyzes film texts and filmmaking. The courses explore film history, theory, and socio-economic backgrounds, developing students' critical thinking skills as they learn to appreciate the medium's cultural and historical impact. Students will also develop the professional and technical skills that give them the ability to express themselves in film, working individually and in groups to produce a film portfolio and a final piece for their senior year. Students will have two externally moderated exams (the Independent Study and Comparative Study) and one internally moderated exam (the Film Portfolio). HL Film will require an additional, externally moderated assessment involving reflection on the subjects, skills, and experiences that help students form artistic intentions for their final, completed film.

Film Studies 1 / 2

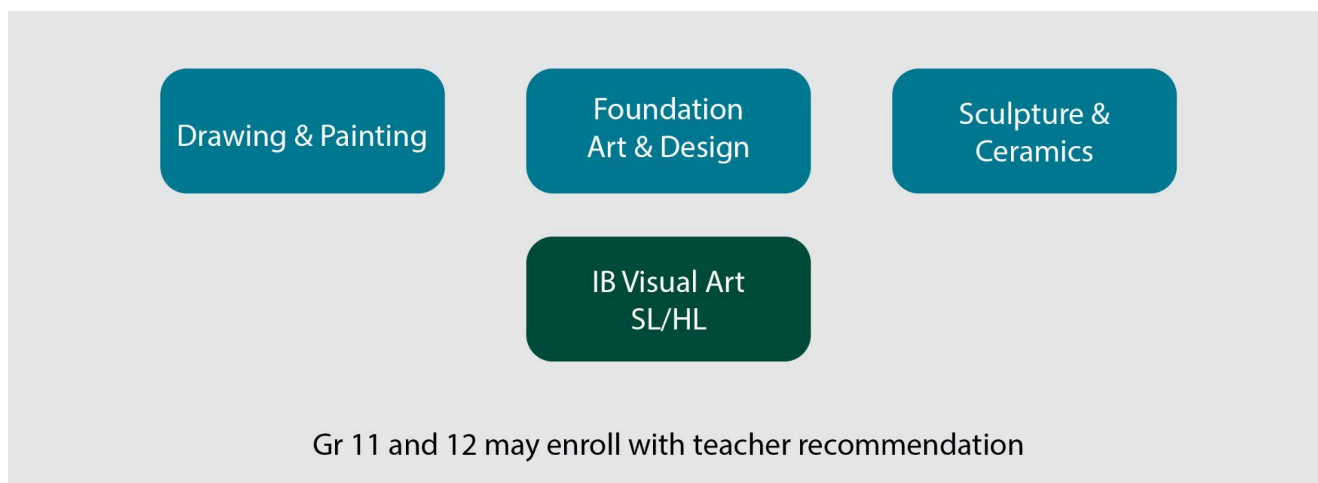
Grade: 11, 12

Subject Area/Course Credit: Creative Arts or Technology, 1.0 Credit

Prerequisite: Introduction to Film & Media Production or Foundation Art & Design

This course follows the course structure of IB Film. This course analyzes film texts and filmmaking. The courses explore film history, theory, and socio-economic backgrounds, developing students' critical thinking skills as they learn to appreciate the medium's cultural and historical impact. Students will also develop the professional and technical skills that give them the ability to express themselves in film, working individually and in groups to produce a film portfolio and a final piece for their senior year. **This course runs concurrently with IB Film, yet does not require the external assessment by the IB.** Prior film experience is preferred, but enrollment in the course is welcome on a case-by-case basis. *Note: Because of the nature of certain films watched during the course, parental permission is required to enroll.*

VISUAL ARTS



Foundation Art & Design

Grade: 9, 10, 11, 12

Subject Area / Course credit: Creative Arts, 1.0 credit

Prerequisite: None

This course is specifically designed for students who wish to have a broad experience in multimedia and aims to provide a firm foundation in the fundamentals of Art and Design. The curriculum provides a wide range of experiences utilizing the full range of media available in the Art department, including painting, drawing, graphic design, sculpture, digital software, and photography. Students will acquire a wide range of two and three-dimensional skills, together with an understanding of the historical and cultural context relating to class themes.

Sculpture & Ceramics

Grade: 9, 10, 11, 12

Subject Area/Course credit: Creative Arts, 1.0 credit

Prerequisite: None

In this class, students will focus on the element of form through concepts in representational and abstract sculpture and explore a wide array of three-dimensional media: clay, plaster, ceramics, glass, paper mache, and wood. Students will learn the methods of working with clay such as coiling and slab building. There will also be an exploration of a variety of techniques for glass jewelry making including fusing, tacking and slumping. Particular emphasis will be on the development of fundamental skills and the understanding of design, form and structural elements.

Drawing & Painting

Grade: 9, 10, 11, 12

Subject Area/Course credit: Creative Arts, 1.0 credit

Prerequisite: None

This course will explore the realms of drawing and painting through a diverse array of techniques and materials. Throughout the year, students will be exposed to various subjects and artistic approaches, enhancing their skills in two-dimensional media such as drawing, painting, printmaking, and collage. An essential aspect of the curriculum will involve delving into the historical and cultural contexts relevant to the themes explored in class. Throughout the course, students will be encouraged to push the boundaries of their creativity and technical abilities.

IB Visual Arts SL / HL

Grade: (11-12)

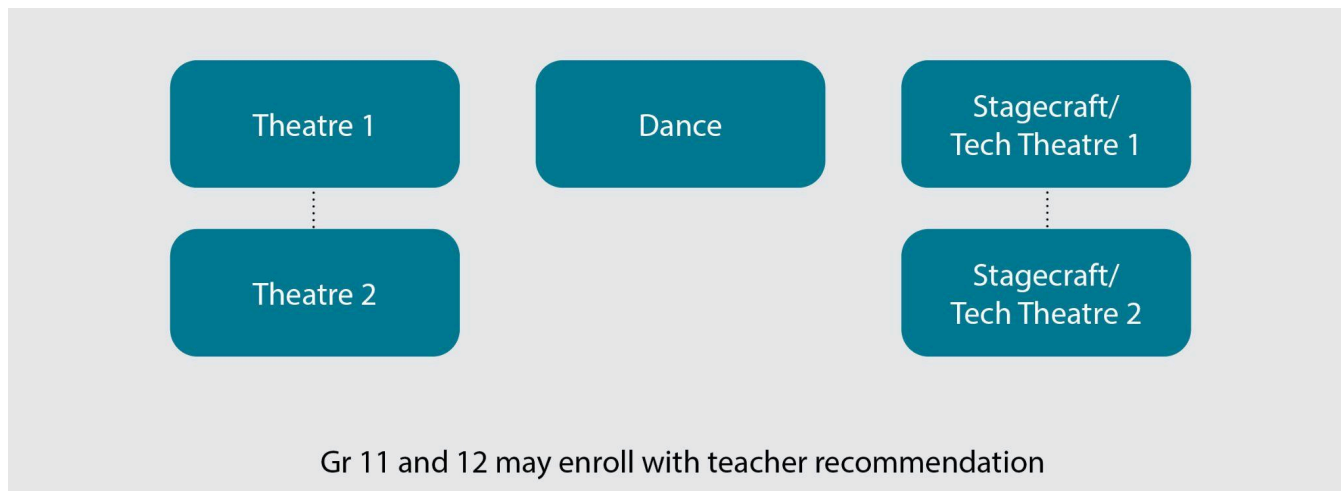
Subject Area/Course credit: Creative Arts, 1.0 credit

Prerequisite: Teacher recommendation, Foundation Art and Design and at least one of the following Advanced Drawing & Painting or Advanced Sculpture & Ceramics

IB Visual Arts SL/HL is a two-year course designed for students who have a serious interest in the subject. Students are required to curate an Exhibition of their own art at the end, of course, using any of the media available within the Art Curriculum Area, such as drawing and painting, photography, and sculpture. They must also document the development of the Process Portfolio in an Art Journal and complete a Comparative Study focusing on selected artworks by several different artists. HL students, in addition, provide a reflection on the extent to which their work and practices have been influenced by any of the art/artists examined in the Comparative Study and must present 8–11 pieces for the Exhibition with text for each as well as a Curatorial Rationale. For the SL contingent, students must present 4-7 pieces for the Exhibition with text and curatorial rationale.

PERFORMING ARTS

THEATRE



Theatre 1

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Creative Arts, 1.0 credit

Prerequisite: None

This course brings together the artistic talents of the actor. In this active class, students examine theatre games, memorization, exploration, creativity, and group work. Modules of study would include exploration through physical theatre (mime, clown, improv, puppetry, stage combat, dance) and voice theatre (finding the voice of a character, script analysis, writing script, acting for film versus stage, musical theatre). Students will receive several opportunities to perform in front of a live audience and will gain experience in the other areas of production, such as costume design, designing and creating a set and props, and directing. This course includes required attendance at a few performances outside of the school day.

Theatre 2

Grade: 10, 11, 12

Subject Area/Course Credit: Creative Arts, 1.0 credit

Prerequisite: Theatre I

This course is designed for students who want to continue their learning and creating theatre as an actor. Students focus on performing as an ensemble for targeted audiences. Students determine what makes a great script and continue to sharpen their acting theatre skills and rehearse and perform to share a meaningful message with an audience. Performing for audiences and continuing to develop communication, creation, and collaboration are critical skills of this course. Students will refine and perform longer and more challenging pieces with opportunities to direct and will gain further experience in other areas of production such as costume design and designing and creating a set and props. This course includes required attendance at a few performances outside of the school day.

Stagecraft / Tech Theatre 1

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Creative Art or Technology, 1.0 credit

Prerequisite: None

This is a hands-on, largely student-led practicum course that supports the high school theatre department by developing, designing and ultimately creating all of the sets, costumes, lighting, sound, and props required for each show. Troubleshooting, working and communicating efficiently, and understanding how to run equipment are the skills students will develop. Stagecraft builds students' knowledge and skills for technical theatre and the workings involved in creating and running the backstage elements of a performance. The units of study include set design, light design, costume design, prop building, stage makeup and sound design. Students learn to program and run the light and soundboards and explore theatre management. This course is for all interested in tech theatre, and it can include actors and directors who want to truly understand how all the elements work together to create a performance. Students in this course will support school events and productions.

Stagecraft / Tech Theatre 2

Grade: 10, 11, 12

Subject Area/Course Credit: Creative Art or Technology, 1.0 credit

Prerequisite: Stagecraft / Tech Theatre I

Students take a leadership role within the Stagecraft/Tech Theatre class serving as a Crew Head for each production. As a Crew Head, students help with problem-solving, providing feedback, and shaping the vision of performance. Students will demonstrate a greater understanding of the possibilities of the light and soundboards and develop more complex designs for showcasing their skill. Students enrolled in this class will participate in an in-depth student choice study of theatre design.

Dance

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Creative Art, 1.0 credit

Prerequisite: None.

Dance class gives students of all levels the opportunity to study traditional dance movements and techniques. Students will be exposed to many different dance styles, such as Hip Hop, Ballroom, Latin, Jazz, Musical Theatre and Contemporary. Students will have opportunities to develop their kinesthetic awareness, proper body alignment, physical strength and flexibility, choreographic principles, performance technique and stage presence. through regular practice and stage performances. Students experience the role of both advanced dance choreographer and dancer and have opportunities to present their work. Through the study of dance in various cultures and historical periods, students broaden their understanding of dance as an art form. Students in this course will support school events and productions. This course can be repeated.

BAND/CHOIR

Gr 9-12 may enroll in these courses as electives.

Chamber Choir

Mixed Choir

Chamber
Orchestra

Concert Band

Gr 11 and 12 may enroll with teacher recommendation.

IB Music SL/HL*

Gr. 11& 12 students can share a Mixed Choir and Concert Band with a Self-Directed class.

Concert Band

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Creative Arts, 1.0 credit

Prerequisite: Previous study of woodwind, brass or percussion instrument. *ACS does have a rental program for a small fee for students that need to borrow an instrument to participate.*

Concert Band is designed for woodwind, brass or percussion students. The ensemble's primary goal is to create and experience music in a group setting while understanding the roles and responsibilities of the individual within the ensemble. Students will advance and strengthen their skills while performing a large variety of musical styles, and genres. Refining intonation and technique as an ensemble member is an essential element of this course. As students have the opportunity to grow through their four years in personal goals and individual skill development, the course will be designed to meet the personal needs of our ACS musicians. Regular practice, playing tests, occasional after-school rehearsals, and concert attendance are required. *Note: Students participate in several concerts throughout the year and may be eligible to audition for AMIS International Honor Band and MESAC Fine Arts Festival.*

Chamber Orchestra

Grade: 9, 10, 11, 12

Subject Area / Course credit: Creative Arts, 1.0 credit

Prerequisite: Previous study of violin, cello or double bass as well as teacher recommendation.

Chamber Orchestra is designed for the experienced string student. The primary goal of ACS instrumental ensembles is to create and experience music in a group while understanding the role and responsibilities of the individual. This class focuses on working together as an ensemble to prepare chamber-style orchestral works from a variety of genres and periods in music. Students will also work with the Symphonic Band or Wind Ensemble depending on their level of experience. Developing good

intonation and technique as an ensemble member is an important element of this course. *Note: Students participate in several concerts throughout the year and may be eligible to audition for AMIS International Honor Band and MESAC Fine Arts Festival.*

Mixed Choir

Grade: 9, 10, 11, 12

Subject Area / Course credit: Creative Arts, 0.5 credit

Prerequisite: Teacher recommendation

For this performance-based course, students are not required to have prior choral experience. Sopranos, Altos, Tenors, and Basses will join in a mixed voice ensemble, and will focus on proper vocal technique, tone, and good intonation, as well as understanding how to sing expressively. Students will also develop their music-reading ability, performance quality, and vocal independence. Concerts and other public performances are a required experience in this course. Mixed Choir members are able to audition for and travel with the AMIS International Honor Choirs, and attend the MESAC Senior Arts Festival. *Note: This course may be repeated for credit. Students who successfully participate in this course may be considered for IB Music and/or Chamber Choir.*

Chamber Choir

Grade: 9, 10, 11, 12

Subject Area / Course credit: Creative Arts, 1.0 credit

Prerequisite: Previous enrollment in choir or equivalent ensemble as well as a teacher recommendation or audition with the director.

Chamber Choir is an auditioned, mixed-voice ensemble. Members will perform mainly acappella songs of all genres on and off-campus. Auditions take place the year before, prior to signing up for classes (exceptions are made for students new to ACS). *Note: Students participate in several concerts and events throughout the year. Students are able to audition for the Honors Choir and participate in the Senior Fine Arts Festival. Students who successfully participate in this course may be considered for IB Music. This course may be repeated for credit.*

Ensemble / Directed Studies

Grade: 11, 12

Subject Area / Course credit: Creative Arts, 0.5 credit

Prerequisite: Teacher recommendation

This year-long course is designed to encourage music students who wish to still participate in an Ensemble course and also need periodic time for Directed Studies. Students can enroll in one of the following ensembles during their directed studies time:

- Concert Band
- Chamber Orchestra
- Mixed Choir
- Chamber Choir

The course time is managed by the student and teacher. Certain assignments and assessments will not be required to complete; however, consistent participation in rehearsals and all concerts/performances will be required. *Note: Grade 11 and 12 students are encouraged to enroll in a full credit Choir or Band Ensemble course if their schedule allows. For full IB Diploma students, this course can be counted towards their CAS (Creativity, Activity, Service) experiences under the Creativity area.*

IB Music SL / HL

Grade: (11- 12)

Subject Area / Course credit: Creative Arts, 1.0 credit

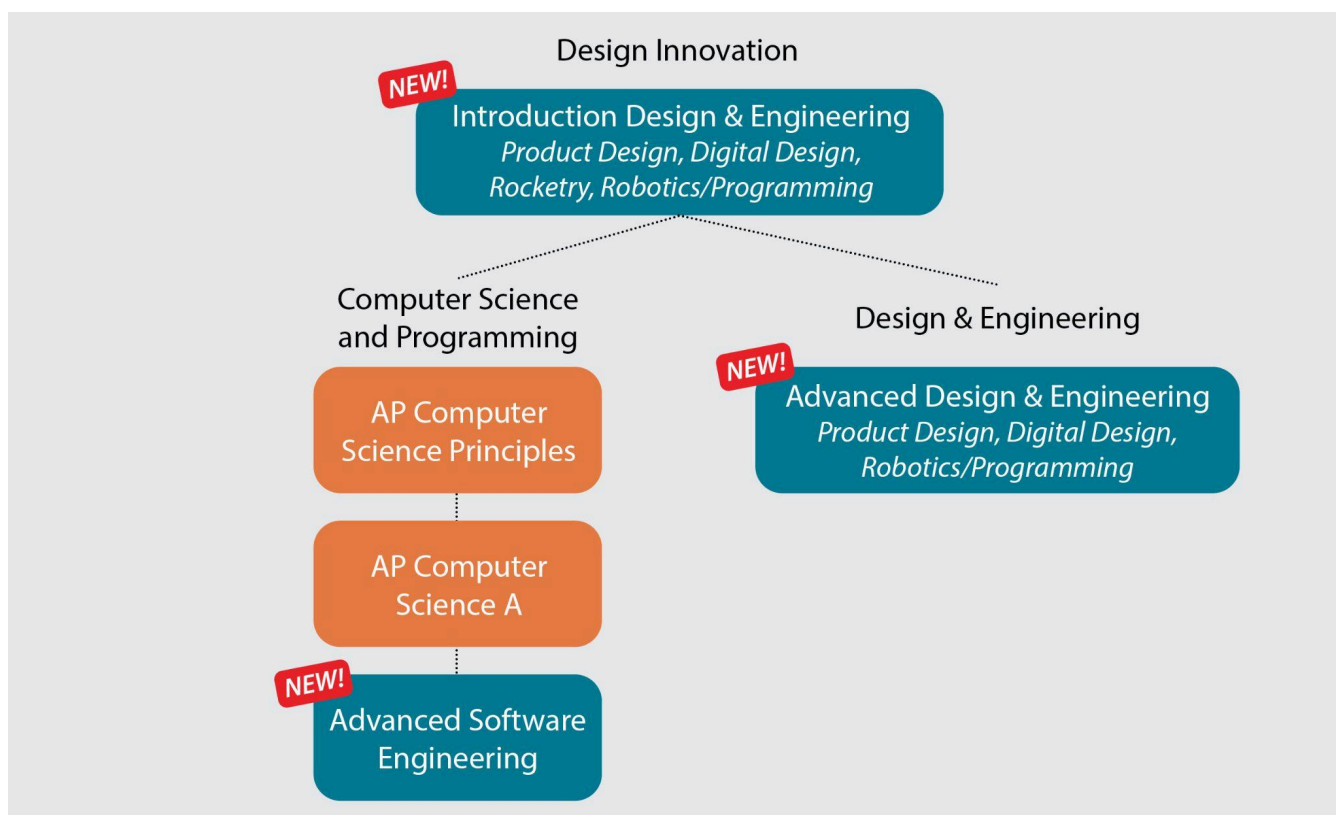
Prerequisite: Solo Instrumental, vocal or ensemble experience preferred, but not required.

Throughout this course, students embody three roles: the researcher, the creator, and the performer. In these roles, they inquire, create, perform and reflect on the course's three musical processes: exploring music in context, experimenting with music, and presenting music. Students have the agency to personalize unique approaches to musical forms, genres, and pieces. The exploration of diverse musical material is focused through the lenses of four Areas of Inquiry:

1. Music for sociocultural and political expression: protest songs, liturgical music, national anthems
2. Music for listening and performance: chamber music of the Western art tradition, cool jazz, experimental music
3. Music for dramatic impact, movement, and entertainment: music for film, ballet or musical theatre
4. Music technology in the electronic and digital age: electronic dance music, technology in popular music production.

The program also emphasizes learning music by exploring three contexts of music: Personal, Local, and Global. Each presents music from increasing distance from students' personal experience. In part, these contexts center this program around forging deep, life-long connections between students' passions and interests and the wider world of music and music-making.

Design Innovation



Philosophy

The study of design and innovation equips students with the skills to think creatively and solve complex problems in an evolving world. Through hands-on instruction and project-based learning in a range of topics including programming, robotics, and engineering, our program prepares students to innovate and add value across a variety of future professional pathways.

In the program, students will:

- model online behaviors that are safe, legal, and ethical.
- take an active role in learning and demonstrating competency within their technological area of choice.
- recognize the rights, responsibilities, and opportunities of living, learning, and working in an interconnected digital world.
- curate a variety of resources using digital tools to construct knowledge.
- develop and employ strategies for understanding, investigating, and designing for real-world problems
- communicate clearly and express themselves for a variety of purposes using the platforms, tools, styles, formats, and digital media appropriate to their goals.
- use technology to broaden their perspectives and enrich their learning by collaborating with others and working effectively in teams.

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

Design and Engineering

The Design and Engineering program encompasses a collection of varying project-based courses, where students learn and experience the Design Cycle within a chosen discipline in the design industry: Product Design, Architecture, Engineering Design, and Food Design. Students will be able to advance their personal interests in design, choosing from a range of design projects that best suit their interests. Depending on which design project they choose, students will specialize within one of the design disciplines.

New! Intro to Design and Engineering

Grade: 9, 10, 11, 12

Subject Area/Course Credit: Technology, 1.0 credit

Prerequisite: None

In this introductory course, students will learn what it means to be a designer, providing them with a foundational understanding of the design cycle. Students will have the opportunity to apply the design cycle in a range of modules of their choosing, modules will include multiple levels of programming, robotics, product design, 3D modeling, rocketry, graphic design, food design, and more. Students will engage in hands-on projects, collaborate in design teams, and create solutions to real-world challenges. By the end of the course, students will have a well-rounded skill set, using the design cycle to approach design and engineering projects with creativity and technical proficiency.

New! Advanced Design and Engineering

Grade: 10, 11, 12

Subject Area/Course Credit: Technology, 1.0 credit

Prerequisite: Graphic Design I, Design Tech I, Robotics Club and eVehicle Club, or Teacher

Recommendation

In this advanced course, students will fine-tune their design skills by delving deeper into topics explored during the introductory course. Through the modular approach of this course students will have the option to develop a breadth of knowledge for a wide range of design fields or they can do a deep dive into one or two fields. Students who become experts in a field have the option to design their own curriculum in collaboration with the teacher. The goal is to empower students to become leaders in the field of design and engineering, capable of addressing complex problems with creativity, innovation, and a deep understanding of the design cycle. Modules will include multiple levels of robotics, product design, 3D modeling, graphic design, food design, and more.

Computer Science

AP Computer Science Principles

Grade: 10, 11, 12

Subject Area/Course Credit: Technology, 1.0 credit

Prerequisite: A strong foundation of mathematical expressions, linear equations and problem-solving strategies that require multiple approaches and collaborative efforts.

This course is designed to be the equivalent of a first-semester introductory college computing course and is open to all students who want to learn the foundational concepts of computer science and how

computing and technology is impacting the world and changing our lives. More than a traditional introduction to programming, AP CSP is a rigorous, engaging, and approachable course that explores many of the foundational ideas of computing that include: the Internet and its protocols, the use of “big data” in society, data compression and encryption, cybersecurity and artificial intelligence. Students will also spend several months learning computer programming basics through the creative design and coding of customized mobile apps. Students will develop and strengthen effective communication and collaboration skills to research trends, write creative programs, and solve problems across the computer science spectrum. *Note: AP Computer Science Principles and AP Computer Science A are two distinct courses. Students are suggested to take AP Computer Science Principles as the first course in the sequence.*

AP Computer Science A

Grade: 10 *, 11, 12 (*with Teacher Recommendation)

Subject Area/Course Credit: Technology, 1.0 credit

Prerequisites: AP Computer Science Principles, or an equivalent course, is required. A strong foundation in algebra and problem-solving strategies that involve multiple solutions is essential.

AP Computer Science A is designed to be the equivalent to a first-semester introductory college computing course where students cultivate their understanding of programming through writing, analyzing, and testing code. Students will program using Java, both individually and collaboratively, and develop problem-solving skills required in most fields of scientific study. The course leads students into more advanced topics involving the organization of a program’s data (i.e. data structures), importing existing Java libraries (modularity), recursive algorithms and the application of object-oriented design. Skills learned in this course represent proven approaches to software development that can scale from the simple to the complex. After taking this course, students will be able to transition to other programming languages with confidence. *Note: AP Computer Science Principles and AP Computer Science A are two distinct courses.*

New! Software Engineering and App Design

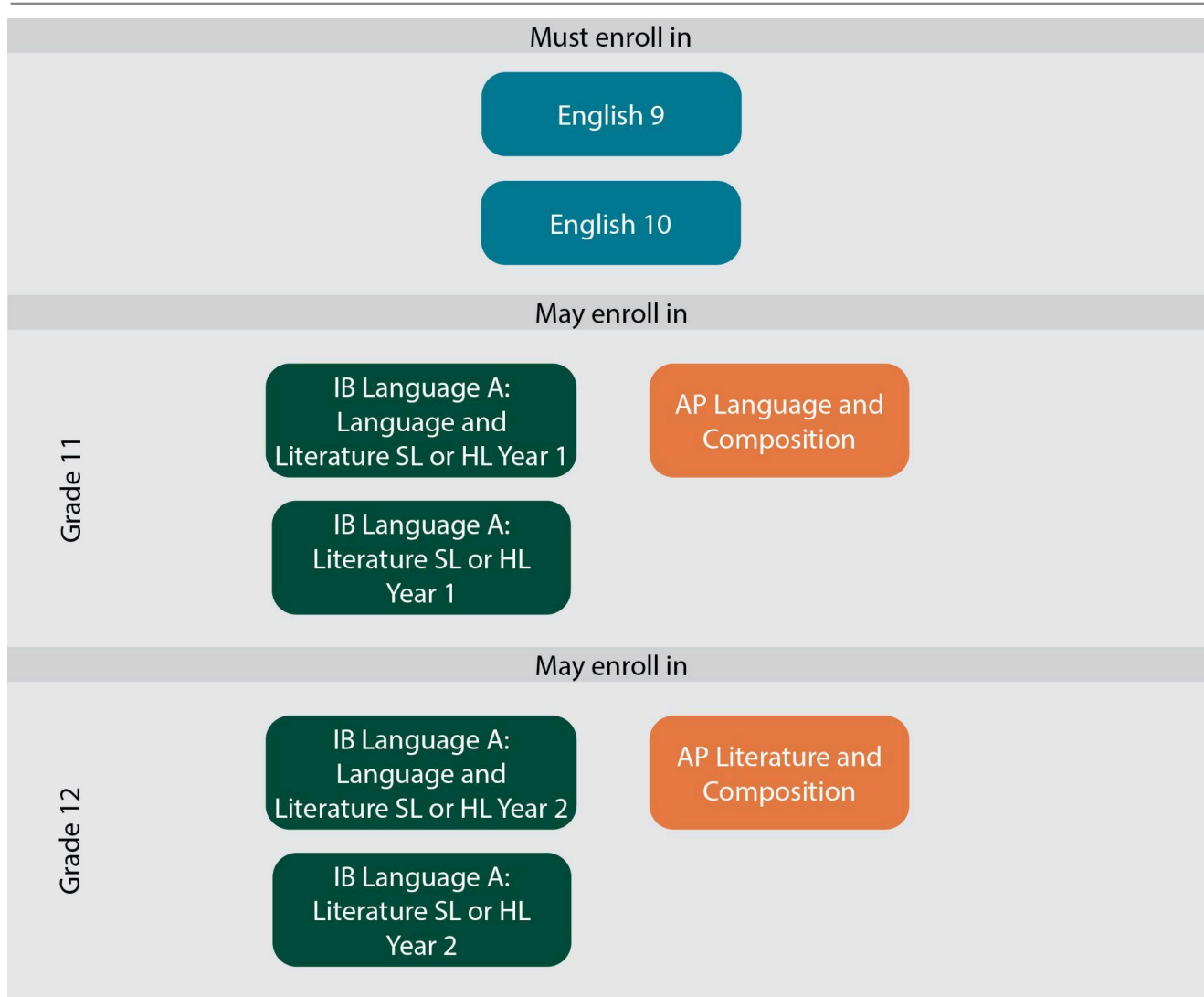
Grade: 11, 12

Subject Area/Course Credit: Technology, 1.0 credit

Prerequisite: AP Computer Science A or Teacher Recommendation

In this course, students advance beyond AP Computer Science A to delve into software engineering and app development. Students explore the end-to-end process of creating applications using languages like Java, Python, and Swift, from conceptualization and design to implementation and testing. The course focuses on developing practical skills in designing user-centric mobile and web applications. Students will tackle real-world problems through project-based learning, blending technical skills, creativity, and analytical thinking. They will work collaboratively to mirror professional software development environments. By the end of the course, students will have a portfolio of their own apps that showcases their proficiency in software engineering and app design.

English



Philosophy

The English Language Arts program fosters reading, writing, speaking and listening, and language to shape citizens who interact purposefully with the world around them. Students are given the opportunity to enhance critical thinking skills through exposure to a variety of experiences with the intention of students being thoughtful consumers and producers of content.

We believe that students learn English Language Arts best when they:

- Are immersed in the **workshop model** which:
 - builds sustained reading habits,
 - builds sustained writing habits,
 - emphasizes students cognitive engagement,
 - integrates strategies for the gradual release of responsibility, and
 - incorporates the use of mini-lessons for skill and knowledge development.

- Are regularly given **choice** in
 - what they read,
 - what they write, and
 - how they are able to demonstrate learning.
- Are able to enhance their **self-directed** learning skills by
 - gaining autonomy of their learning process,
 - consistently reflecting on their learning throughout the process, and
 - building metacognitive skills.
- Are encouraged to see value in the **process over the product** (formative vs summative) in order to:
 - develop self-directed skills,
 - become responsible for their overall learning, and
 - engage critically with their understanding.
- Are part of a **learning community** who:
 - feel safe to share ideas and take risks,
 - give and receive non-judgmental feedback, and
 - trust that the process they are going through is in place to help them be successful.

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

English 9

Grade: 9

Subject Area / Course credit: English, 1.0 credit

Prerequisite: Language Arts 8

This course uses the workshop model to help students understand the pleasure and power of literature in a high-challenge, low-stress atmosphere where the focus is on critical and creative thinking. There is a strong focus on the development of reading, writing, listening, speaking, and thinking skills. Students will analyze and create descriptive, narrative, expository, and persuasive writing in response to poetry, short stories, essays, novels, non-fiction texts, and drama. Throughout the year, students will study two key texts in order to develop close reading and analytical writing skills. By engaging in both individual and class reading opportunities, students will have ample choice in what they read to help expand their genre repertoire and enhance their level of reading. At this level, mastery of the writing process is critical, so organization, mechanics, language usage, and time management receive continual emphasis.

English 10

Grade: 10

Subject Area / Course credit: English, 1.0 credit

Prerequisite: English 9

This course continues the use of a workshop approach to the classroom, which develops reading, writing, and thinking skills that will be resonant throughout the school year. Working in a collaborative

environment, students will also become a group of writers who support each other, mining their own lives for ideas and making decisions for and revisions to their work. Students will write with an authentic audience in mind and will learn from established writers to add to their repertoire of writing decisions. Assigned texts are supplemented by student-selected independent reading of books, short stories, poems, and other texts, both online and print. While exploring a range of cultures, thoughts and global perspectives, students will gain confidence in their language and communication abilities. This course equips students to navigate a range of writing tasks and hone a variety of skills in preparation for either the AP or IB pathway.

IB English A: Language and Literature SL / HL

Grade: (11-12)

Subject Area / Course credit: English, 1.0 credit

Prerequisite: English 10

This two-year course is designed to prepare students for the IB examination at the end of the second year. In this course, students study a wide range of literary and non-literary texts in a variety of media and they will explore the nature of language and how it is influenced by identity and culture. Standard-level (SL) studies four literary works from three countries, two continents, two time periods, and three genres. Higher-Level (HL) includes studying six literary works from at least three countries, continents, periods, and genres. Students will view all texts thoughtfully and critically. Thus, students will study several 'bodies of work,' which range from editorials to advertisements, from satire to video. Throughout the two-year course, students will write a wide range of authentic texts that allow for individual voice and passions. IB components include two key written assessments and an Individual Oral connecting two works to a global issue. HL students have an additional external assessment, a 1,200–1,500 word essay.

IB English A: Literature SL / HL

Grade: (11-12)

Subject Area / Course credit: English, 1.0 credit

Prerequisite: English 10

This two-year course is designed to prepare students for the IB examination in the second year. This course develops a student's understanding of the techniques involved in literary analysis and criticism, and it promotes independent literary judgments. Through reading a variety of works, students will learn to speak and write confidently and articulately about ideas and develop valuable writing and thinking skills necessary for university-level writing. Standard-level (SL) includes the study of nine works and Higher-level (HL) includes thirteen works. Both courses will study literary fiction and literary non-fiction, representing works from six countries, three continents, three time periods, and four genres. IB components include two key written assessments and an Individual Oral connecting two works to a global issue. HL students have an additional external assessment, a 1,200-1,500 word analytical essay.

AP English Language and Composition

Grade: 11

Subject Area / Course credit: English, 1.0 credit

Prerequisite: English 10

This course is designed to be the equivalent of the English Language / Rhetoric course usually taken during the first year of university in the United States and prepares students to take the AP exam in May. Students cultivate their understanding of writing and rhetorical arguments through reading, analyzing, and writing texts as they explore rhetorical situation, claims and evidence, reasoning and organization, and style. The course aims to develop mature, discerning readers and writers with a strong awareness of how an author's rhetorical choices interact with purpose and audience. This course is the first course in a two-year AP English sequence that AP Literature then follows. *Note: Students should take this course in Grade 11 before AP Literature and Composition in Grade 12.*

AP English Literature and Composition

Grade: 12

Subject Area / Course credit: English, 1.0 credit

Prerequisite: AP Language and Composition

This course aligns with an introductory college-level literary analysis course in the United States and prepares students to take the AP exam in May. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works. Students engage in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. Writing assignments are based on developing a student's ability to write a literary argument, requiring interpretation and analysis of literary works. *Note: This course follows AP Language and Composition as the second course in a two-year AP English sequence. As a result, students should take this course in Grade 12 after completing AP Language and Composition.*

Islamic Studies

Philosophy

The Islamic Studies program provides students with a deep understanding of key Islamic historical texts, the Qur'an and the Hadith. The program equips students with knowledge of daily essential Islamic practices. Students spend time analyzing challenges facing Muslims today, as well as delving into the rich history of Islam.

Muslim (non-Emirati) students are no longer required to enroll in Islamic Studies in Grades 9-12; however, there are implications to this decision. Enrollment in Islamic Studies and successfully completing the Islamic Studies Ministry Exam are required to receive the UAE Ministry Equivalency Certification. Islamic Ministry Exams can be taken in Arabic or English depending on the student's citizenship. Students holding passports from Arab countries are required to take the Islamic exam in Arabic. Non-Muslim students don't need to take Islamic Ministry Exams. *Please note that Emirati students must enroll in Islamic Studies and sit for the Islamic Ministry Exams in Grade 12.*

We believe that students learn Islamic Studies best when they:

- see themselves in the histories, stories, images, and resources used for learning.
- engage in reciting and understanding the Qur'an & the Hadith
- are given the opportunity to collaborate with peers
- apply the teachings and practices of Islam
- examine the lives of Prophets as examples for us to follow
- inquire and ask questions to deepen understanding
- participate in interactive, practical activities

Islamic Studies in Arabic / English

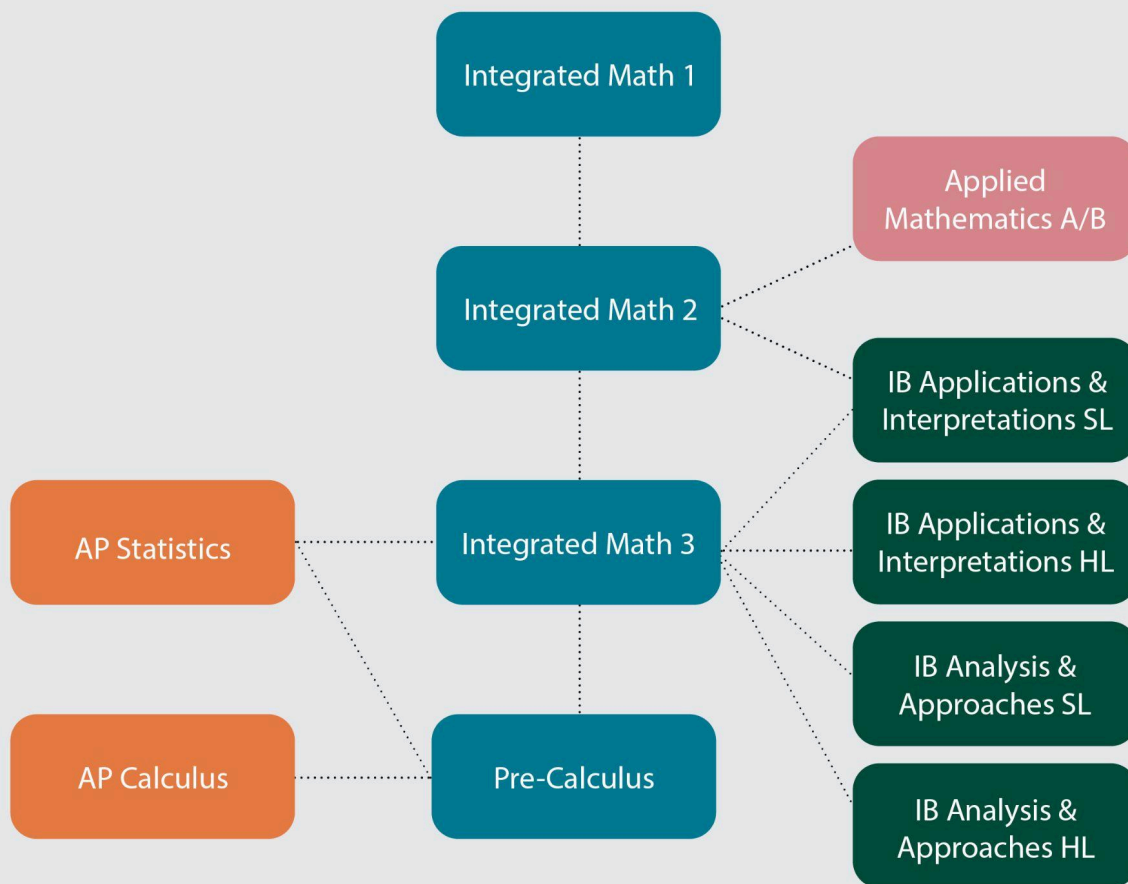
Grade: 9, 10, 11, 12

Course Area/ Course Credit: Islamic Studies, .05 credit

Islamic Studies reinforces the essentials of the Islamic faith for Muslims as well as traces the development of the Islamic civilization from the birth of Prophet Muhammad (PBUH) until the end of the 15th century. The course highlights the literary, artistic, legal, philosophical and scientific traditions of Islamic civilization. It focuses on learning and understanding lessons from Surahs and Ayats in the Qur'an, and from the Sunnah of the Prophet Muhammad (PBUH). The course includes recitation of selected Ayats (verses) from the Qur'an with Tajweed rules.

Mathematics

Placement is determined on the student's proficiency and skill level.



Philosophy

The Mathematics program provides opportunities for students to engage in mathematical thinking through mathematical practices of problem solving, reasoning, constructing mathematical arguments, mathematical modeling, using mathematical tools appropriately, and attending to precision. Conceptual understanding, procedural skills, communicating reasoning, and critical thinking are emphasized as important components of overall achievement in our mathematics program. Students identify relationships between mathematical concepts and everyday situations and make connections between mathematics and other subjects.

We believe that students learn Mathematics best when they:

- see themselves in the stories, images, and resources used for learning.
- embrace challenges and believe that they can be successful.
- persevere and feel comfortable taking risks.
- articulate their thinking processes.
- connect understandings to real world situations.

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations. In the event that we are unable to offer a particular IB Math course, students will be able to access the course online using [Pamoja Education](#).

Important Resource for Mathematics

Daily activities and projects will require Mathematics students to have a graphing calculator. The suggested calculator, Texas Instruments TI-Nspire, enables them to expand their knowledge using technology to model, analyze, and explain math visually.

We intentionally design opportunities over the year to ensure every student has the opportunity to become more comfortable using the TI-Nspire so they can successfully use the device in both Math and Science courses.

While the TI-Nspire is recommended, TI-84 calculator models also meet the technology requirements of all math courses.

Foundations of Algebra

Grade: 9

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Grade 8 Math or equivalent

Foundations of Algebra provides students with the fundamental skills required to be successful in future mathematics courses. Students will develop an understanding of the algebraic concepts and processes that can be used to solve a variety of real-world and mathematical problems. This course aims to cultivate critical thinking skills by improving numerical proficiency and formulating problems, employing diverse problem-solving techniques, and comprehending fundamental mathematical aspects of those problems. Throughout these topics, an emphasis is placed on communicating mathematics and understanding the mathematical concepts behind each new skill.

Integrated Math 1 (IM 1)

Grade: 9, 10

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Grade 8 Math or equivalent

Integrated Math 1 builds the foundations of algebra by developing students' understanding of linear and exponential relationships, systems of equations and inequalities through quantitative reasoning and pattern recognition. Principles of geometry are connected to algebra through the study of transformations, congruence with a focus on triangles. Students will also be introduced to statistical measures and models. Throughout these topics, an emphasis is placed on communicating mathematics and understanding the mathematical concepts behind each new skill. *Note: Students who complete this course will proceed to IM 2.*

Integrated Math 2 (IM 2)

Grade: 9, 10, 11

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Successful completion of Integrated Math 1 or equivalent.

Integrated Math 2 further develops and expands on students' understanding of linear, quadratic, and exponential relationships, systems of equations and inequalities. Principles of geometry are expanded to right triangle trigonometry. Students are introduced to probability, including conditional probability and decision-making. Throughout these topics, an emphasis is placed on communicating mathematics and understanding the mathematical concepts behind each new skill. *Note: Students who successfully complete this course are qualified to enroll in IM 3, IB Mathematics: Applications and Interpretations SL, or Applied Math with teacher recommendation.*

Integrated Math 3 (IM 3)

Grade: 10, 11, 12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Successful completion of Integrated Math 2 or equivalent.

Integrated Math 3 is designed for students who have developed an extensive background in algebra and principles of geometry. Function relationships are expanded upon, and more sophisticated topics such as complex plane, polynomial, inverse, logarithmic, and trigonometric functions are explored. Principles of geometry are connected to algebra by studying circles and trigonometry on both right and non-right triangles, and students are introduced to probability theory. It is expected that students who enroll in this class are prepared to move into an abstract generalization, extending previous knowledge. *Note: Students who complete this course and have teacher recommendations are qualified to enroll in one of the following IB HL Mathematics, IB SL Mathematics, or AP Statistics and/or Precalculus with teacher recommendation.*

IB Mathematics: Analysis and Approaches SL

Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 3 or equivalent and teacher recommendation

IB Mathematics: Analysis and Approaches SL is a rigorous two-year integrated course designed to prepare students for the IB exam at the end of the second year. This course includes topics that are both traditionally part of a pre-university mathematics course (functions, trigonometry, statistics, calculus) as well as topics of investigation, such as conjecture and proof, sequences and series. The course requires the use of technology, including mathematical software and graphic display calculators. Students should be comfortable in the manipulation of algebraic expressions and enjoy the recognition of patterns and understand the mathematical generalization of these patterns. Students will complete an independent mathematical exploration on a topic of their choice.

IB Mathematics: Analysis and Approaches HL

Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 3 or equivalent and teacher recommendation

IB Mathematics: Analysis and Approaches HL is a rigorous two-year integrated course designed to prepare students for the IB exam at the end of the second year. This course includes all of the topics from Mathematics Analysis and Approaches SL with the addition of more formal techniques of proof and advanced mathematical concepts. This course best suits students who have demonstrated consistent proficiency in the manipulation of algebraic expressions, recognition of patterns, and in expressing mathematical generalizations of these patterns. The course requires the use of technology, including mathematical software and graphic display calculators. Students should enjoy spending time with problems and find pleasure and satisfaction from solving challenging problems. Students will complete an independent mathematical exploration on a topic of their choice.

IB Mathematics: Applications and Interpretation SL

Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit per year

Prerequisite: Successful completion of Integrated Math 2 or equivalent and teacher recommendation.

IB Mathematics: Applications and Interpretation SL is a rigorous two-year integrated course designed to prepare students for the IB exam at the end of the second year. This course emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or mathematical modeling (for example, statistics, trigonometry, geometry, and mapping). This course also includes topics that are traditionally part of a pre-university mathematics course such as functions and calculus. The course extensively uses technology, including software and graphic display calculators, to allow students to explore and construct mathematical models, develop mathematical thinking in the context of practical problems, and use technology to justify conjecture. Students will complete an independent mathematical exploration on a topic of their choice. Students who choose this course should enjoy seeing the mathematics used in real-world contexts and solving real-world problems.

IB Mathematics: Applications and Interpretation HL

Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 3 or equivalent and teacher recommendation

This rigorous two-year course, designed to prepare students for the IB exam at the end of the second year, includes all of the topics from Standard Level Mathematics Applications and Interpretation with the addition of matrices, vectors, statistical tests, and more advanced mathematical concepts. This course best suits students who have demonstrated consistent proficiency in the manipulation of algebraic expressions, recognition of patterns, and expression of mathematical meaning in the context of real-world problems. The course requires technology, including mathematical software and graphic display calculators. Students will complete an independent mathematical exploration on a topic of their choice. Students should enjoy time with problems and find pleasure and satisfaction in solving challenging problems.

AP Statistics

Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 3 or equivalent and teacher recommendation

AP Statistics is designed to be the equivalent of the general Statistics course usually taken during the first year of university in the United States and prepares students to take the AP exam in May. This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to the broad themes of exploring data, sampling and experimentation, probability, anticipating patterns, and statistical inference. Students cultivate their understanding of statistics using technology, investigations, problem-solving, and writing as they explore concepts like variation and distribution, patterns and uncertainty, and data-based predictions, decisions, and conclusions.

PreCalculus

Grade: 11

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 3 or equivalent and teacher recommendation

PreCalculus is a rigorous course that prepares students for the AP Calculus AB course. This course may also be a final Mathematics course for Grade 12 students, allowing them to hone their skills before entering university. This course prepares students interested in mathematics, engineering, or physical science for courses in Calculus and higher-level Mathematics. Topics include polynomial, rational exponential, logarithmic, trigonometric, and inverse trigonometric functions and their graphs; trigonometric identities and trigonometric equations; appropriate applications of trigonometry; and analytic geometry.

AP Calculus AB

Grade: 12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Pre-Calculus or equivalent and teacher recommendation

AP Calculus AB is designed to be the equivalent of a level I general Calculus course usually taken during the first year of university in the United States and prepares students to take the AP exam in May. This course is designed for motivated students with a strong background in mathematics and a reasonable level of technical ability. This course aims to develop mathematical knowledge conceptually, connecting topics and representations and applying a wide range of strategies and techniques to solve diverse problems and applications accurately. Students are exposed to the broad themes of limits, derivatives, integrals, and the fundamental theorem of calculus. Furthermore, students will use technology, investigations, problem-solving, and writing as they approach differential and integral calculus analytically, geometrically, numerically, and verbally. It is expected that students who enroll in this class are prepared to move quickly into abstract generalization, use sophisticated communication skills, and have rigorous assessments.

Applied Mathematics

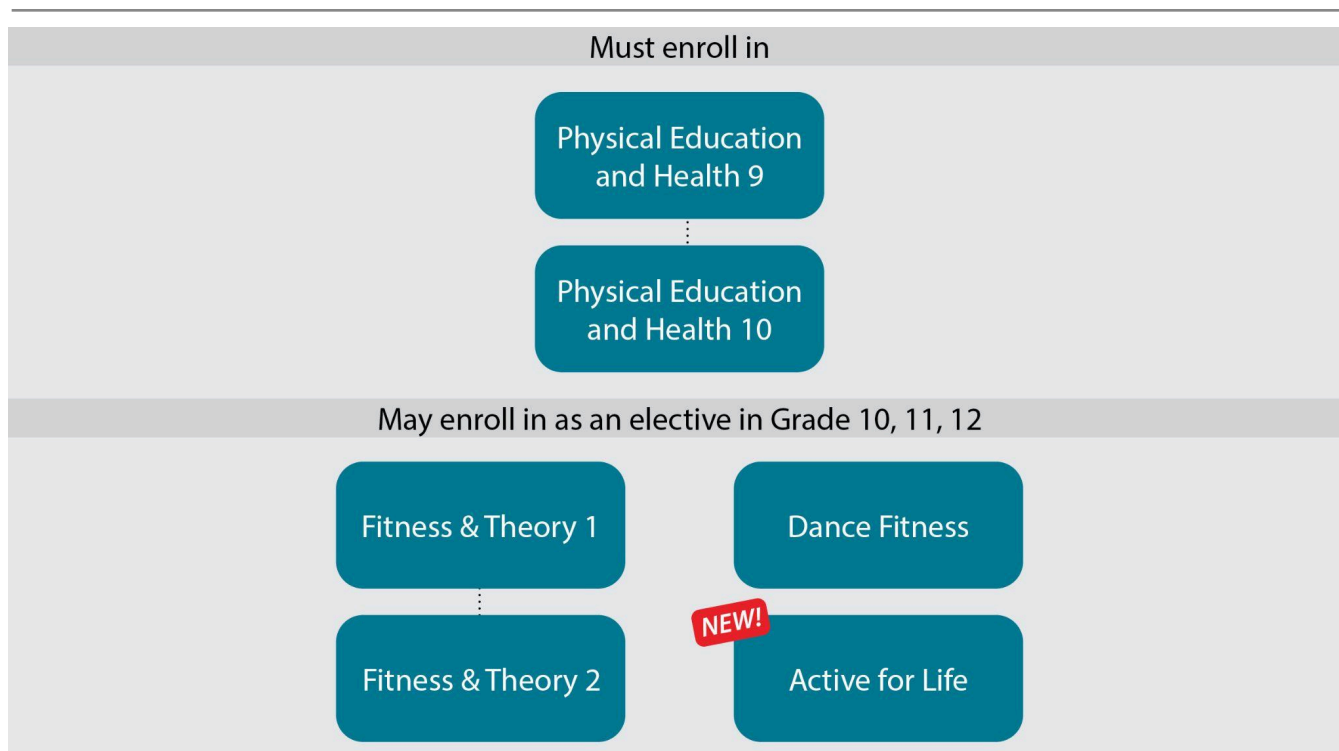
Grade: 11-12

Subject Area / Course credit: Math, 1.0 credit

Prerequisite: Integrated Math 2 or equivalent; ONLY with teacher recommendation

Applied Mathematics focuses on having students learn about the connections between concepts and the practical uses for mathematics in life and in the workplace. Students enrolled in Applied Mathematics will study essential concepts from the major domains (number, algebra and functions, statistics and probability, and geometry and measurement). Extended topics of study include financial literacy and data science. *Note: This course can be taken for one or two years; the course has been designed to follow a two-year sequence so topics will not be duplicated.*

Physical Education



Philosophy

The Physical Education program aims to develop physically literate individuals, building knowledge, skills, confidence and competence to move and interact with others in a range of activities. We endeavour to promote lifelong enjoyment and participation in physical activity.

We believe that students learn best in Physical Education when they have opportunities to:

- see themselves in the activities, games, stories, images, and resources used for learning.

- be active in a safe environment that promotes motivation, enjoyment and confidence.
- engage in a variety of physical activities.
- develop physical motor skill competence with an appropriate level of challenge.
- work with others to develop personal and social responsibility skills that strengthen relationships to respect self and others.
- transfer and apply their knowledge and skills to different authentic situations.

The Health and Wellness Education program aims to develop health-literate individuals by building self-awareness, self-management, social awareness, relationship skills, advocacy, and responsible decision-making skills. In addition, students will further develop their ability to access accurate information to enhance wellness. We endeavor to engage in skills-based lessons that are meaningful and purposeful to meet students needs.

We believe that students learn best in Health and Wellness Education when they have opportunities to;

- engage in a variety of learning activities
- have opportunities for voice and choice in learning tasks and topics
- develop and practice skills for real-life situations
- engage in a safe and respectful learning environment
- reflect upon learning concepts and the impact they have on wellness

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

Physical Education and Health 9

Grade: 9

Subject Area / Course credit: PE, 1.0 credit

Prerequisite: None

Grade 9 Physical Education is a compulsory one-year course that aims to develop physically literate individuals who have the knowledge and skills to move with confidence and competence in a wide range of physical activities, which may include: invasion games, striking games, net games, challenge and problem-solving activities, aquatics, track and field, dance and movement, and more. Through these physical activities, students will develop their movement competency, personal and social responsibility skills, application of wellness skills and a passion for being active for life. Grade 9 Physical Education will also include Health units guided by the SHAPE Health standards that focus on applying strategies to enhance one's well-being.

Physical Education and Health 10

Grade: 10

Subject Area / Course credit: PE / Health 1.0 credit

Prerequisite: Physical Education and Health 9

Grade 10 PE/Health is a compulsory one-year course that aims to develop physically literate and healthy individuals—developing their knowledge and skills to move confidently and improve their

knowledge, promoting wellness and lifelong activeness. Units may include non-traditional games, traditional sports, net games, recreational activities such as table tennis or cycling, and fitness-based activities such as kickboxing, resistance training, etc. Some units will be compulsory, while others will be choice-based based on class decisions and facilities available. The Health component of this course emphasizes the critical thinking and health-enhancing decision-making skills necessary for developing healthy lifestyles now and in the future. Topics and discussions will include managing “wellness,” goal-setting, managing stress and helpful strategies, decision-making through the lens of drug and sexuality education, and mental health.

Fitness and Theory 1

Grade: 10, 11, 12

Subject Area / Course credit: PE, 1.0 credit

Prerequisite: None

Fitness Theory and Training 101 is designed for students who enjoy working out during the school day and want to learn and experience how to create and implement a fitness improvement program to meet their personal health and fitness goals. Students will be exposed to various types of training methods (HIITs, Circuits, Resistance, Plyometrics, etc.) and learn about the exercises, techniques and programs that can maximize one’s development while learning relevant anatomy and fitness theory. Developing and experiencing training programs is the major goal of this course. This course is a prerequisite to the Fitness Theory and Training 102 course. *Note: Students who are eligible for the advanced course and cannot fit it into their schedule are able to repeat this course with the approval of the PE Learning Leader.*

Fitness and Theory 2

Grade: 10, 11, 12

Subject Area / Course credit: PE, 1.0 credit

Prerequisite: Fitness Theory and Training 101 or by teacher recommendation

Fitness Theory and Training 102 is designed to develop, deepen, and enhance the understanding and application of knowledge gained in the introduction course. Students will learn more biophysical and technical knowledge to better understand the body and the effectiveness of different training methods and apply this knowledge to enhance training programs. Students will design, develop, and experience a variety of personalized training programs to help them meet their fitness and active goals during the school day. There will be both classroom and practical sessions in this course with the aim being at least 75% practical sessions.

New! Active for Life

Grade: 11, 12

Subject Area / Course credit: PE, 1.0 credit

Prerequisite: None

The Active for Life (AFL) course is designed for Grade 11 and 12 students who want to engage in a variety of activities to remain active and healthy. Students will participate in PE modules with Grade 10 PE and have personal choice and leadership. Some PE modules include Co-operative Games and Challenges, International Games, Recreational Activities, and Let’s Work Out. In contrast, opportunities

for choice are Traditional or Non-Traditional, Invasion games (indoors or outdoors), Net games, Striking games, or Recreational activities like cycling, etc. Where there is the opportunity for leadership and self-directed learning, students will lead fellow AFL students through activities the AFL group planned. This course is designed for students to continue to develop their physical literacy and for those who enjoy being active and using personal and social responsibility skills to engage positively with others within physical activities.

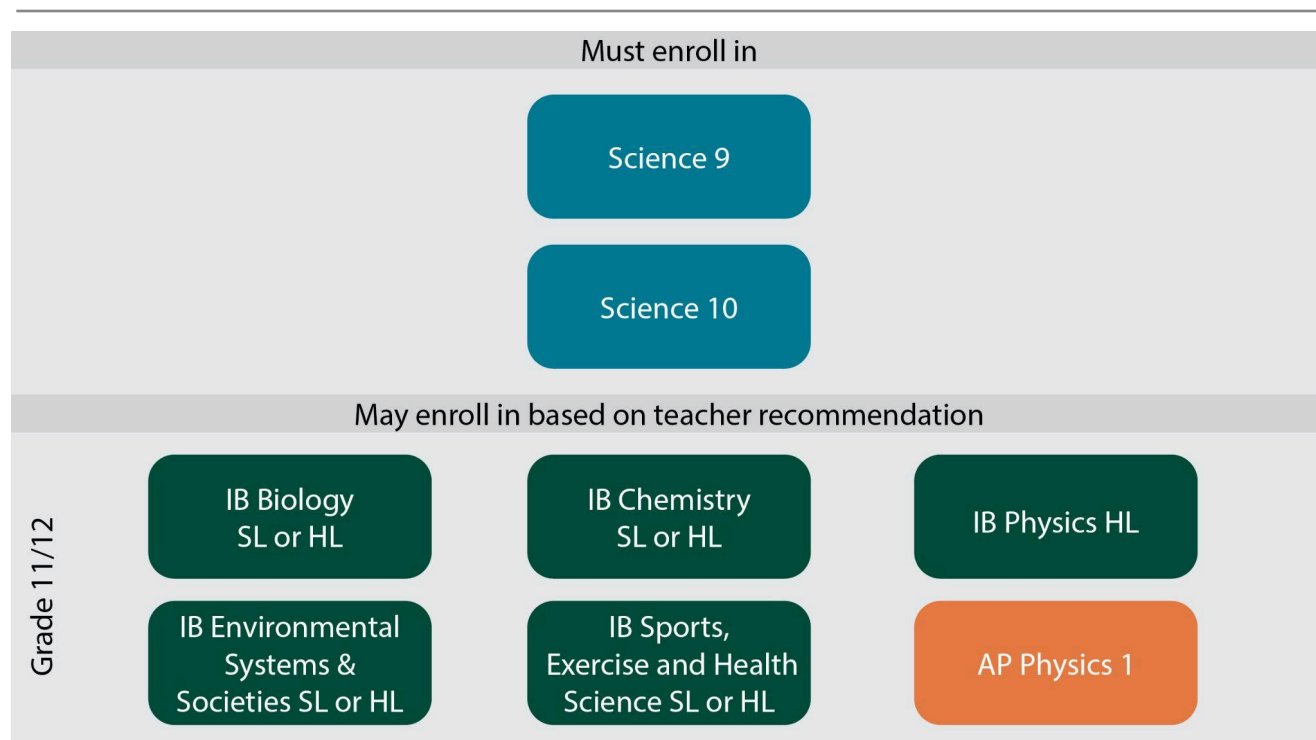
Dance Fitness

Grade: 10, 11, 12

Subject Area / Course credit: PE, 1.0 credit

Dance Fitness will introduce students to some of the most popular new workouts, including (but not limited to) low-impact flexibility and core-strengthening workouts such as Barre (a fusion exercise that combines Pilates, Ballet, yoga and core strength movements) and high-impact cardiovascular workouts such as Zumba, Zumba Tone, and Step Aerobics. One of the most common reasons for taking a group fitness class is the simplest: it is just plain fun! With music playing and everyone else working too, sharing in the struggle and the success, it can feel more like a party than a workout. Each class will inspire and empower students to achieve their desired fitness goals and help develop a lifelong enjoyment of fitness in a group setting.

Science



Philosophy

The Science program reflects the interconnected nature of the discipline as it is practiced and experienced in the real world. Equipping students with scientific knowledge, practices, and engineering skills will allow them to analyze the major challenges facing the world and design solutions to address them.

We believe that students learn Science best when they:

- see themselves in the information, stories, images, and resources used for learning.
- engage in the practices of science and engineering.
- are captivated by a sense of wonder and are stimulated to ask questions.
- attempt to make sense of real-world phenomena.
- make connections between concepts.
- apply their knowledge and think critically to solve problems.
- have opportunities to collaborate.

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

Science 9

Grade: 9

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: None

Science 9 is an integrated science course that follows the Next Generation Science Standards (NGSS). These standards are built around the three dimensions of science: Disciplinary Core Ideas, Cross-Cutting Concepts, and Scientific and Engineering Practices. Lessons will utilize these three dimensions and place inquiry at the center of the learning process to develop students' critical thinking skills. The topics covered in the course include Environmental Systems - Nutrient Cycles and Climate Change, Atoms – The Building Blocks of Everything, Homeostasis – DNA and Human Body Systems, and Movement – Forces and Collisions.

Science 10

Grade: 10

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Science 9 or a comparable course

Science 10 is an integrated science course that follows the Next Generation Science Standards (NGSS). These standards are built around the three dimensions of science: Disciplinary Core Ideas, Cross-Cutting Concepts, and Scientific and Engineering Practices. Lessons will utilize these three dimensions and place inquiry at the center of the learning process to develop students' critical thinking skills. The topics covered in the course include Energy and Energy Changes, Chemical Systems, Natural Selection and Adaptation, and Human Impact on Systems.

IB Sports, Exercise & Health Science SL / HL

Grade: (11-12)

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Science 10 and science teacher recommendation.

IB Sports, Exercise and Health Science is a two-year course designed to prepare students for the IB exam at the end of the second year. The course offers a deeper understanding of the issues related to sports, exercise and health in the 21st century. It addresses the international dimension and ethics related to both the individual and global context. This course includes the following topics exercise physiology and nutrition of the human body, biomechanics, and sports psychology and motor learning. HL students will complete additional material on these topics. All students complete a rigorous lab program, 40 hours for SL and 60 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in the interdisciplinary Group 4 Project at the end of Year 1.

IB Environmental Systems & Societies SL / HL

Grade: (11-12)

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Science 10 and science teacher recommendation.

IB Environmental Systems and Societies is a two-year interdisciplinary Group 3 (Individuals and Societies) and Group 4 (Sciences) course designed to prepare students for the IB exam at the end of the second year. Students will learn to articulate and justify a personal viewpoint on environmental issues with a reasoned argument while appreciating alternative viewpoints, including the perceptions of different cultures. With the conceptual lenses of Perspectives, Systems, and Sustainability, students explore the topics ecology, biodiversity, climate change and natural resources. HL students will complete additional material on these topics. All students complete a rigorous practical lab program, 30 hours for SL and 50 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in the interdisciplinary Group 4 Project at the end of Year 1.

IB Biology SL / HL

Grade: (11-12)

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Science 10 and science teacher recommendation.

IB Biology SL and HL is a two-year course designed to prepare students for the IB exam at the end of the second year. This course includes the following topics: Cell Biology, Molecular Biology, Genetics, Ecology, Evolution and Biodiversity, and Human Physiology. HL students will complete additional material on these topics. All students complete a rigorous lab program, 40 hours for SL and 60 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in the interdisciplinary Group 4 Project at the end of Year 1.

IB Chemistry SL / HL

Grade: (11-12)

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Science 10 and science teacher recommendation.

IB Chemistry SL and HL is a two-year course designed to prepare students for the IB exam at the end of the second year. This course includes the following topics: Stoichiometric Relationships, Atomic Structure, Periodicity, Chemical Bonding and Structure, Energetics, Chemical Kinetics, Equilibrium, Acids and Bases, Redox Processes, Organic Chemistry, and Measurement and Data Processing. HL students will complete additional material on these topics. All students complete a rigorous lab program; 40 hours for SL and 60 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in the interdisciplinary Group 4 Project at the end of Year 1.

IB Physics HL

Grade: (11-12)

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Integrated Mathematics 2 or equivalent and science teacher recommendation.

IB Physics HL is a two-year course designed to prepare students for the IB exam at the end of the second year. This course includes the following topics: Measurement and Uncertainties, Mechanics, Thermal Physics, Waves, Electricity and Magnetism, Circular Motion and Gravitation, Atomic, Nuclear and Particle Physics, and Energy Production. HL students will complete additional material on these topics. All students complete a rigorous lab program; 40 hours for SL and 60 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in an interdisciplinary Group 4 Project at the end of Year 1.

AP Physics 1

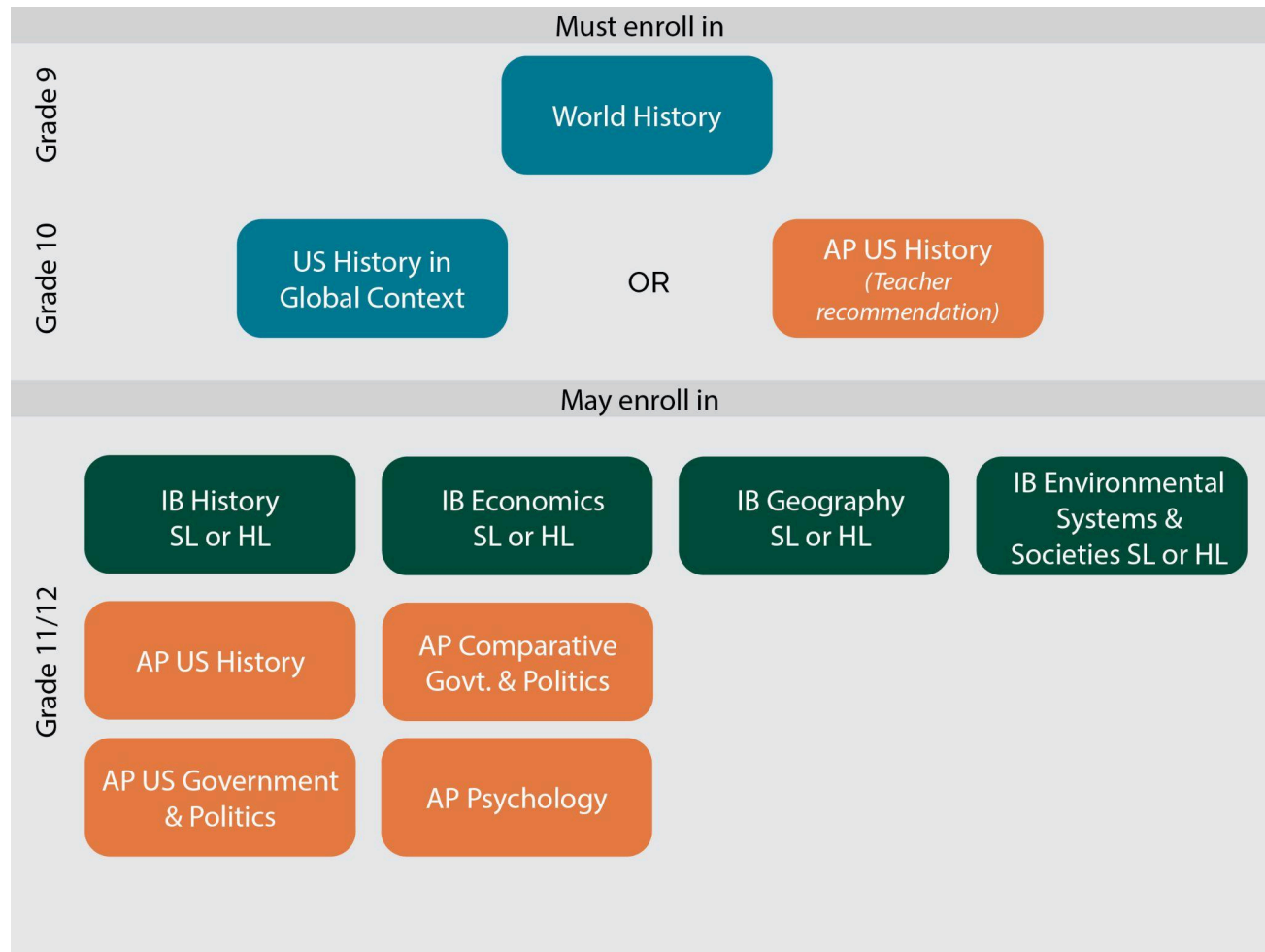
Grade: 11, 12

Subject Area / Course credit: Science, 1.0 credit

Prerequisite: Completion of Integrated Math 3

AP Physics 1 is an algebra-based, introductory college-level physics course that prepares students to take the AP exam in May. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics, dynamics, circular motion and gravitation, energy, momentum, simple harmonic motion, torque and rotational motion, electric charge and electric force, DC circuits, and mechanical waves and sound. This course includes basic use of trigonometric functions and having a firm foundational understanding of trigonometric functions will greatly support the learning and pace of this course.

Social Studies



Philosophy

The Social Studies program inspires students to inquire about the world and examine it from different perspectives. Experiencing an inquiry arc, students develop strategies to become knowledgeable, thoughtful, and active global citizens.

We believe that students learn Social Studies best when they:

- see themselves in the histories, stories, images, and resources used for learning.
- actively inquire about the world through the lenses of the past, present, and future.
- examine the world through the disciplinary lenses of civics, economics, geography, and history
- evaluate and analyze sources to further make sense of the world with particular attention on identifying and understanding limitations because of biases.
- feel empowered to make a difference in their world by taking informed action.

It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

World History

Grade: 9

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: None

This course is a thematic survey of World History from c. 1450 CE to the present. Based on four units of study: World Geography and Cultures, Empires, Revolutions, and Contemporary Challenges, students will closely examine parallel histories from multiple regions (Africa, the Americas, Europe, Asia, and Oceania) to make connections among historical developments in different times and places, and explore how these regions have interacted. Through a case study approach, students will learn and use concepts and skills from history and the related disciplines of civics, economics, and geography to develop a greater understanding of the cultural, economic, political, technological, and social developments that have shaped our world.

US History in a Global Context

Grade: 10, 11, 12

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: None

US History in a Global Context is a thematic survey of United States history with a focus on how United States history impacted other regions and countries in the world beginning in 1870 CE. Particular emphasis is paid to understanding the evolving question of what constitutes the *American identity* and the continuing shifts in how Americans have defined and redefined their understanding of their nation in an increasingly globalized world. Topics include economic growth, immigration and progressivism, expansion, imperialism, the World Wars, the Cold War, and the post-Cold War Era. Through acquiring content knowledge, students will further develop their critical reading, thinking, and analytical writing skills.

AP United States History

Grade: 10, 11, 12

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: Social Studies and English teacher recommendation

AP United States History is designed to be the equivalent of a general American history course taken during the first year of university in the United States. It prepares students to take the AP exam in May. This course is a survey course from the pre-Columbian period to settlement to the present. This course is designed to provide students with the analytical skills and enduring understandings necessary to deal critically with the problems and materials in United States history. Students learn to assess historical materials – their relevance to a given interpretive problem, their reliability, and their importance – and to weigh the evidence and interpretations presented in historical scholarship.

AP United States Government and Politics

Grade: 11, 12

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: Social studies credit for Grades 9 and 10

AP U.S. Government and Politics is designed to be the equivalent of a general introduction to U.S. government and politics taken during the first year of university in the United States and prepares students to take the AP exam in May. Students will study key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students examine U.S. foundational documents and Supreme Court decisions to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They will also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete political science research or applied civics projects.

AP Comparative Government and Politics

Grade: 11, 12

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: Social studies credit for Grades 9 and 10

AP Comparative Government and Politics is an introductory college-level course in comparative government and politics that prepares students to take the AP Exam in May. The course uses a comparative approach to examine the political structures, policies, and political, economic, and social challenges of six selected countries: China, Iran, Mexico, Nigeria, Russia, and the United Kingdom. Students cultivate their understanding of comparative government and politics by analyzing data and text-based sources as they explore topics like power and authority, legitimacy and stability, democratization, internal and external forces, and methods of political analysis.

AP Psychology

Grade: 12

Subject Area / Course credit: Elective, 1.0 credit

Prerequisite: None

This introductory college-level psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students will explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatments of psychological disorders, and social psychology. Studying these key ideas may profoundly affect key areas of our life, such as how we learn and remember, sleep, work, and relate to others. Students should be open to embracing a scientific attitude and willingness to explore ideas from different perspectives.

IB Environmental Systems & Societies SL / HL

Grade: (11-12)

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: Science 10 and teacher recommendation.

IB Environmental Systems and Societies is a two-year interdisciplinary Group 3 (Individuals and Societies) and Group 4 (Sciences) course designed to prepare students for the IB exam at the end of the second year. Students will learn to articulate and justify a personal viewpoint on environmental issues with a reasoned argument while appreciating alternative viewpoints, including the perceptions of different cultures. Six central concepts, Stewardship, Sustainability, Systems, Equilibrium, Perspectives, and Justice, permeate throughout the course, with some emphasizing certain topics/sub-topics. HL students will complete additional material on these topics. All students complete a rigorous practical lab program, 30 hours for SL and 60 hours for HL, culminating in an independent practical investigation assessed using criteria set by the IB. In addition, students will participate in the interdisciplinary Group 4 Project at the end of Year 1.

IB History SL / HL

Grade: (11-12)

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: None

IB History is a two-year course designed to allow students to examine historical events that have impacted the world today. Students engage in studying two main topics of 20th-century world history. Our study of the *Causes & Effects of 20th Century Wars* involves exploring the multifaceted causes of wars, as well as how warfare was conducted and its impact on the outcome of each conflict. Our other topic, *20th Century Authoritarian States*, delves into consideration of the context from which dictatorships arose and the methods and policies utilized to govern and maintain political power. HL students will explore a regional option on domestic and foreign policy developments of selected European states during the interwar period (1918-1939). *Note: This course is also recommended as a one-year course for students who wish to continue their study of History.*

IB Economics SL / HL

Grade: (11-12)

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: None

IB Economics is a two-year course designed to prepare students for the IB exam at the end of the second year. Economics is a dynamic social science that addresses one of society's most pressing problems: scarcity. The world's resources are finite, but the wants and needs of humankind are seemingly infinite. Economics seeks to understand the function of markets, their successes and failures in allocating scarce resources across society, and the interaction of individuals, firms, and nations as they engage in voluntary exchange in the economic sphere. HL students will participate in an additional nine-week unit on the theory of firm behavior and an additional IB Exam Paper devoted to quantitative aspects of the course.

IB Geography SL / HL

Grade: (11- 12)

Subject Area / Course credit: Social Studies, 1.0 credit

Prerequisite: None

IB Geography is a two-year course designed to prepare students for the IB exam at the end of the second year. This course focuses on the interactions between individuals, societies and the physical environment, both in time and space. It investigates how people adapt and respond to change and evaluates management strategies related to change. This course examines key global issues such as economic development, population, sustainability, and climate change. It seeks to identify and understand the processes behind various global patterns and trends. HL students will investigate three extension units about globalization and one additional theme.

Student Support

Learning Lab

Grade: 9, 10, 11, 12

Subject Area / Course credit: Student Support, No Credit

Prerequisite: Student Support Team (SST) placement.

Learning Lab aims to promote executive functioning skills and assist students in realizing their educational goals. Support is provided so that students develop the following:

- Study strategies, organizational skills, time management, goal-setting, reflection
- Self-awareness
- Self-advocacy
- Independence

Support is offered for students in small groups, and Student Support teachers help students develop strategies to succeed within their content classes. Teachers work closely with the Student Support teachers and Counselors to meet their learning needs. Student Support teachers also work closely with classroom teachers to facilitate differentiation and accommodations. Students with diagnosed learning differences have a Student Support Plan (SSP) so that all adults understand how best to accommodate their learning needs in the classroom. Learning Lab is scheduled in place of an elective. Students do not receive credit for participating in the course.

World Languages

Philosophy

The World Language program promotes open-minded, culturally sensitive, lifelong learners. We empower students to engage in meaningful and collaborative communicative activities to prepare for real-world situations.

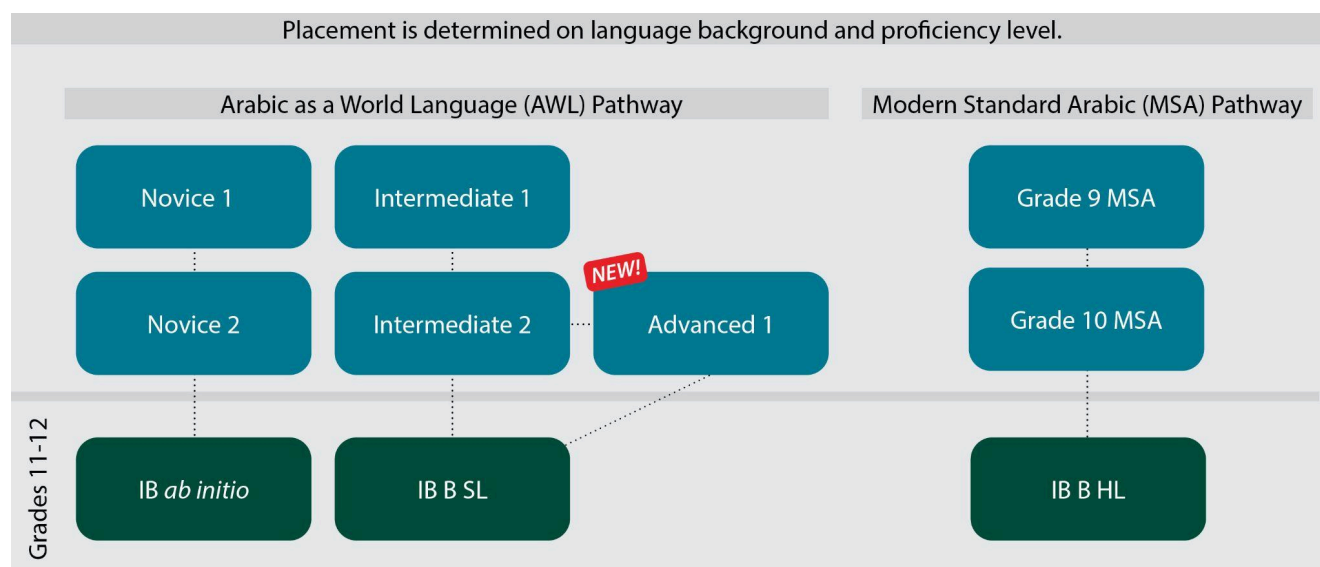
We believe that students learn world languages best when they:

- interact primarily in the target language.
- acquire the strategies to learn the language and communicate.
- utilize authentic materials.
- are challenged and comfortable to take risks while communicating in the target language.
- can reflect on their learning and set clear learning targets.

We offer language programs in Arabic, French, and Spanish, with different pathways depending on the point of entry into each school division. Course placement is determined based on the student's language background and proficiency level.

Our Novice and Intermediate courses for Arabic are designed as sequenced multi-year courses for learners of additional languages. The same is true for Intermediate, Intermediate High and Advanced courses in French and Spanish. This intentional design allows students the time to build competency in their language abilities toward achieving the course proficiency targets.

Arabic



It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations.

Arabic Novice 1

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: None

This course is designed for students who are new to the Arabic language. The course allows students to build their foundational skills and understanding of the Arabic language and culture. During the course, students will be engaged in learning activities that develop their communication skills and allow them to interact using simple memorized words and phrases. By the end of the course, students will be able to engage in familiar learned conversations and produce language that is based on limited memorized words and phrases.

Arabic Novice 2

Grade: 9, 10

Subject Area/Course credit: World Language, 1.0 credit

Prerequisite: Arabic Novice 1 or equivalent

This course is designed for students with one or two years of formal instruction in the Arabic language. The focus of the course is to continue to build the students' communication skills and cultural understanding so that they can engage in highly predictable, everyday conversations. By the end of this course, students will be able to handle a variety of tasks relying heavily on memorized phrases and short sentences.

Arabic Intermediate 1

Grade: 9, 10

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Arabic Novice or equivalent

This course is designed for students who have completed the Novice Level. The course promotes the students' communication skills and cultural understanding by engaging them in intermediate-level communicative tasks. These tasks are designed for students to interact using the target language in familiar life situations around topics such as family, home, daily activities, and interests. At the end of this course, students will be able to express themselves in speaking and writing using simple, sequenced sentences.

Arabic Intermediate 2

Grade: 10

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Arabic Intermediate Year 1 or equivalent

This course continues to build the students' language skills at the intermediate level. The course aims to promote the students' communication skills and cultural understanding to an intermediate high proficiency level. Students, at this level, will be able to create with the language when talking about familiar topics related to their daily life. They will be able to recombine learned materials to express personal meaning and produce sentence-level language.

New! Arabic Advanced 1

Grade 10

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Arabic Intermediate or equivalent

This course is designed for students who have completed the Intermediate Level. The course promotes the students' communication skills and cultural understanding by engaging them in advanced-level communicative tasks. These tasks are designed to enable students to produce paragraph-length discourse in the target language. By the end of the course, students will be able to contribute to conversations with sufficient accuracy and clarity.

Modern Standard Arabic (MSA) 9

Grade: 9

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: MSA Grade 8 or the equivalent

This course is designed for students who are heritage learners of Arabic. The course aims to advance students' oral proficiency level and literacy skills. This course introduces students to literature and engages in text comprehension and analysis activities. By the end of this course, students will demonstrate the ability to narrate and describe in paragraph-length discourse and write in styles and genres appropriate to the level, task, and audience.

Modern Standard Arabic (MSA) 10

Grade: 10

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: MSA Grade 9 or the equivalent

This course is designed for students who are heritage learners of Arabic. The course continues to advance students' oral proficiency level and literacy skills. Students in this course read and respond to modern Arabic literary works orally or in writing. By the end of this course, students will be able to produce written and oral work where they compare literary texts, analyze and critique a piece of literature.

IB Arabic *ab initio* SL

Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Two to three years of Arabic

This is a two-year course designed to prepare students to take the IB exam at the end of the second year. IB Arabic *ab initio* SL is for students who have little prior knowledge of the Arabic language and will provide students with the necessary skills to understand and engage in meaningful communication in a supportive and rich environment. The course focuses on the development of listening and speaking through interpersonal communication, where students can manage many uncomplicated communicative tasks in straightforward social situations. They can express personal meaning by relying heavily on learned phrases (memorized language), as well as responding to simple,

direct questions or requests for information. Arabic *ab initio* is not limited to oral proficiency and will introduce students to appropriate text to nurture their reading skills as well as grow their written production skills.

Important Note: According to the [Foreign Service Institute](#) Language Difficulty Rankings, Arabic is listed as a Category IV language, whereas French and Spanish are listed as a Category I. This ranking means that native English speakers without prior knowledge of Arabic require significant additional time to achieve proficiency in the language. As a result, two to three years of previous Arabic instruction is recommended to be successful in this course. That said, Heritage Arabic speakers are not eligible to enroll in this course.

IB Arabic B SL / HL

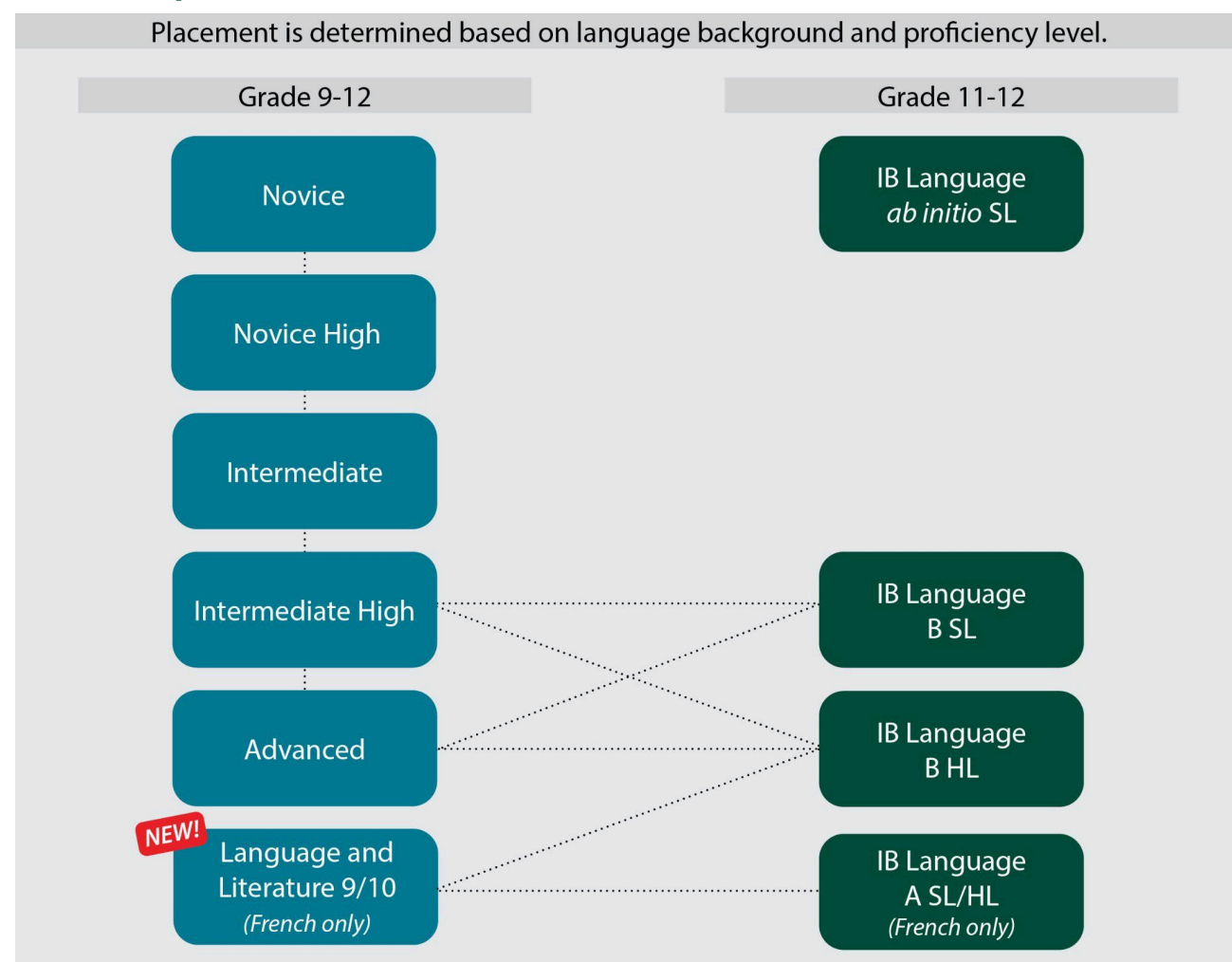
Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Four or more years of formal study in Arabic

This two-year course is designed to prepare students to take the IB Arabic B SL exam at the end of the second year. IB Arabic B SL helps students develop their language skills – speaking, listening, reading and writing in various contexts. Emphasis is placed upon the correct use of grammar and syntax in speaking and writing Arabic. Students are challenged to express their opinions through debates and discussions. Investigations are based on a variety of authentic publications such as newspaper articles, official documents and documentaries. Particular emphasis is placed on the development of oral skills. HL students are required to use more sophisticated language and read additional literary works. *Note: This course is designed for students with some previous experience in the target language.*

French/Spanish



It should be understood that the viability of courses will be dependent upon student interest, available staffing, and timetable limitations.

French Novice

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: None

This one-year course is designed for students with little or no French experience. It provides students with the foundational skills to understand and engage in meaningful communication about themselves, their families and activities, their school and their immediate community. The course focuses on developing listening and speaking through interpersonal communication, where students can manage many uncomplicated communicative tasks in familiar social situations. They can express personal meaning by relying on learned phrases and responding to simple, direct questions or requests for information. Students will be exposed to authentic videos and audio to support their listening comprehension further. Reading and writing are integrated to the extent that they foster the development of students' oral communication.

French Novice High

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: French Novice or equivalent

This one-year course is designed for students who have completed French Novice or the equivalent. The course promotes the students' communication skills and cultural understanding by engaging them in intermediate-level communicative tasks to support their growth from Novice to Intermediate. These tasks are designed for students to interact using the target language in familiar life situations around topics such as lifestyle habits, eating out, making plans while traveling, and personal tech use. At the end of this course, students will be able to express themselves in speaking and writing using simple sentences and a series of sentences. Students will also be able to determine key parts of the main idea and some supporting details in short texts and authentic audio on familiar topics.

French Intermediate

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: French Novice High or equivalent, and teacher recommendation

This two-year course is designed for students who are able to demonstrate the Novice proficiency level. The course promotes the students' communication skills and cultural understanding by engaging them in intermediate-level communicative tasks in familiar life situations. The skills of writing and reading are integrated into the course to the extent that they foster the development of students' oral communication. By the end of the course, students will be able to express their own thoughts and maintain conversations by asking and answering various questions on familiar topics related to school, home, and social life, food and healthy living, interests and travel. They will also be able to determine the main idea and understand many supporting details in short texts and authentic audios on familiar topics.

French Intermediate High

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: French Intermediate or equivalent, and teacher recommendation

Through culturally rich thematic units over two years, students will continue to progress along the continuum of French language proficiency. More emphasis is placed on developing ways to express ideas in different time frames and with a greater variety of grammatical structures. This will support students' ability to communicate more effectively in different social situations. Throughout the course, students will also demonstrate an increasing ability to express their ideas about some topics beyond themselves (current events/issues, matters of public and community interest) and to resolve problems they might encounter in their daily lives. While this course builds on students' interpersonal communication skills, interpretive listening and reading, and presentational speaking and writing are increasingly developed and assessed.

French Advanced

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: French Intermediate High or equivalent, and teacher recommendation

Through culturally rich thematic units over two years, students will continue progressing along the French language proficiency continuum. They will advance their ability to describe and narrate in the present, past and future tenses. This course focuses on all three modes of communication: interpersonal listening and speaking, interpretive listening and reading, and presentational speaking and writing. Continued refinement of accuracy in all areas focuses on communicating more effectively in different social situations. Students will be able to express their ideas articulately and discuss more topics beyond themselves, such as current events/issues, matters of public and community interest, in increasingly more formal contexts. *Note: This course is not designed for students already at the Advanced-Mid proficiency level or higher in French.*

New! French Language and Literature 9/10

Grade: 9, 10

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Advanced-Mid proficiency and teacher recommendation

This course is designed for students who are already at the Advanced-Mid level of proficiency or higher in French. This course is designed to develop their academic skills in preparation further to access either the IB French A or French B HL curriculum*. In this course, students will explore different literary genres - novel, short story, poetry, drama - and nonfiction texts from authentic sources in French. The class will be conducted exclusively in French, and students will have the opportunity further to develop their oral language skills in a higher-level environment. Emphasis will be placed on language structures, grammar and vocabulary, which enable students to communicate more effectively with different audiences in speaking and writing.

Note: a student's pathway for Grades 11-12 will be determined through individual conference with teacher. Factors for consideration include: language learning background, entry point into course and/or length of study in course (1 or 2 years).

IB French *ab initio* SL

Grade: (11-12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: None

This is a two-year course designed to prepare students to take the IB exam at the end of the second year. IB French *ab initio* SL is for students who have no prior knowledge of the French language and will provide students with the necessary skills to understand and engage in meaningful communication in a supportive and rich environment. The course focuses on the development of listening and speaking through interpersonal communication, where students can manage many uncomplicated communicative tasks in straightforward social situations. They can express personal meaning by relying heavily on learned phrases (memorized language), as well as respond to simple, direct questions or requests for information. French *ab initio* is not limited to oral proficiency and will introduce students to appropriate text to nurture their reading skills as well as grow their written

production skills.

Note: This course is designed for students with no previous experience in – or very little exposure to – the target language. It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations. In the event that we are unable to offer this course, students will be able to access the course online using [Pamoja Education](#).

IB French B SL / HL

Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: French Intermediate High or equivalent, and teacher recommendation

This is a two-year course designed to prepare students to take the IB French B SL exam at the end of the second year. IB French B SL helps students develop their language skills – speaking, listening, reading and writing in a wide variety of contexts. Emphasis is placed upon the correct use of grammar and syntax in speaking and writing French. Students are challenged to express their opinions through debates and discussions. Investigations are based on a variety of authentic publications such as newspaper articles, official documents and documentaries. Particular emphasis is placed on the development of oral skills. HL students are required to use more sophisticated language and read additional literary works. *Note: This course is designed for students with some previous experience in the target language.*

IB French A: Language and Literature SL / HL

Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Advanced-Mid proficiency or higher. Teacher recommendation.

IB French A: Language and Literature is a two-year course designed to prepare students for the IB exam at the end of the second year. In this course, students study a wide range of literary and non-literary texts in a variety of media and they will explore the nature of language and the ways in which it is influenced by identity and culture. Standard-level (SL) studies four literary works, some of which include *La Peste* and *L' Ecole des Femmes*. Higher-Level (HL) includes the study of six literary works, such as *Maus*, *La Visite de la Vieille Dame* and *L' Assommoir*. Students will view all texts thoughtfully and critically. Thus, students will study several 'bodies of work,' which range from editorials to advertisements, from satire to video. Students will write a wide range of authentic texts throughout this two-year course that allows for individual voice and passions. IB components include two key written assessments and an Individual Oral, which connects two works to a global issue. HL students have an additional external assessment, a 1200-1500 word essay. *Note: This course is designed for students who are highly-proficient speakers and writers (Advanced-Mid or higher) and is taken as an additional Language A course. Students will still be required to take English courses to meet graduation requirements. IB Diploma students who successfully complete the French A Language and Literature course will be eligible to receive a Bilingual IB Diploma.*

Spanish

Spanish Novice

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: None

This one-year course is designed for students who have little or no experience with Spanish. It provides students with the foundational skills to understand and engage in meaningful communication about themselves, their families and activities, their school and their immediate community. The course focuses on developing listening and speaking through interpersonal communication, where students can manage many uncomplicated communicative tasks in familiar social situations. They can express personal meaning by relying on learned phrases and responding to simple, direct questions or requests for information. To further support their listening comprehension, students will be exposed to authentic videos and audio. Reading and writing are integrated to the extent that they foster the development of students' oral communication.

Spanish Novice High

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Spanish Novice or equivalent

This one-year course is designed for students who have completed Spanish Novice or the equivalent. The course focuses on promoting the students' communication skills and cultural understanding by engaging them in intermediate-level communicative tasks to support their growth from Novice to Intermediate. These tasks are designed for students to interact using the target language in familiar life situations around topics such as lifestyle habits, eating out, making travel plans, and digital trends and personal tech use. At the end of this course, students will be able to express themselves in speaking and writing using simple sentences and a series of sentences. Students will also be able to determine key parts of the main idea and some supporting details in short texts and authentic audios on familiar topics.

Spanish Intermediate

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Spanish Novice High or equivalent, and teacher recommendation

This two-year course is designed for students who are able to demonstrate the Novice proficiency level. The course focuses on promoting the students' communication skills and cultural understanding by engaging them in intermediate-level communicative tasks in familiar life situations. The skills of writing and reading are integrated into the course to the extent that they foster the development of students' oral communication. By the end of the course, students will be able to express their own thoughts and maintain conversations by asking and answering various questions on familiar topics.

related to school, home, and social life, food and healthy living, interests and travel. They will also be able to determine the main idea and understand many supporting details in short texts and authentic audios on familiar topics.

Spanish Intermediate High

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Spanish Intermediate or equivalent, and teacher recommendation

Through culturally rich thematic units over two years, students will continue to progress along the continuum of Spanish language proficiency. More emphasis is placed on developing ways to express ideas in different time frames and with a greater variety of grammatical structures, supporting students' to communicate more effectively in different social situations. Throughout the course, students will also demonstrate an increasing ability to express their ideas about topics beyond themselves, such as current events, public and community interest matters. and to resolve problems they might encounter in their daily lives. While this course builds on students' interpersonal communication skills, interpretive listening and reading and presentational speaking and writing are increasingly developed and assessed.

Spanish Advanced

Grade: 9, 10, 11, 12

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Spanish Intermediate High or equivalent, and teacher recommendation

Through culturally-rich thematic units over two years, students will continue to progress along the continuum of Spanish language proficiency. This course integrates more advanced-level aspects of language performance into all modes of communication: interpersonal listening and speaking, interpretive listening and reading, and presentational speaking and writing. Students will advance their ability to describe and narrate in the present, past and future tenses. Continued refinement of accuracy focuses on communicating more effectively in different social situations. Students will be able to express their ideas articulately and discuss topics beyond themselves (current events/issues, matters of public and community interest) in increasingly more formal contexts. *Note: This course is not designed for students already at the Advanced-Mid proficiency level or higher in Spanish.*

IB Spanish *ab initio* SL

Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: None

This is a two-year course designed to prepare students to take the IB exam at the end of the second year. IB Spanish *ab initio* SL is for students who have no prior knowledge of the Spanish language and will provide students with the necessary skills to understand and engage in meaningful communication in a supportive and rich environment. The course focuses on the development of listening and speaking through interpersonal communication, where students can manage many uncomplicated communicative tasks in straightforward social situations. They can express personal meaning by relying heavily on learned phrases (memorized language), as well as respond to simple,

direct questions or requests for information. Spanish *ab Initio* is not limited to oral proficiency and will introduce students to appropriate text to nurture their reading skills as well as grow their written production skills. *Note: This course is designed for students with no previous experience in – or very little exposure to – the target language. It should be understood that the viability of courses will depend on student interest, available staffing, and timetable limitations. In the event that we are unable to offer this course, students will be able to access the course online using [Pamoja Education](#).*

IB Spanish B SL / HL

Grade: (11- 12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Spanish Intermediate High or equivalent, and teacher recommendation

This is a two-year course designed to prepare students for the IB exam at the end of the second year. IB Spanish helps students develop their language skills – speaking, listening, reading and writing in a wide variety of contexts. Emphasis is placed upon the correct use of grammar and syntax in speaking and writing Spanish. Students are challenged to express their opinions through debates and discussions. Investigations are based on various authentic publications such as newspaper articles, official documents and documentaries. Particular emphasis is placed on the development of oral skills. HL students are required to use more sophisticated language and read additional literary works.

Note: This course is designed for students with some previous experience in the target language.

IB Language A: Literature SL (School Supported Self-Taught)

Grade: (11-12)

Subject Area/ Course credit: World Language, 1.0 credit

Prerequisite: Advanced Mid-High proficiency in the chosen language

In addition to taking English A, students may take another Language A course, of their choice as a School-Supported Self-taught Language at the Standard Level. This is a self-guided course for students (supported by an external tutor). Students need to be highly motivated as well as proficient in their language of study to ensure success in this course. This course develops a student's understanding of the techniques involved in literary analysis and criticism, and it promotes the ability to form independent literary judgments. Through reading nine literary works from different times, regions and cultures, students will learn to speak and write confidently and articulately about ideas and develop valuable writing and thinking skills necessary for university-level writing. This course has three areas of explorations: readers, writers and text time, and space and intertextuality. Students complete two key written assessments at the end of the two years, as well as an oral assessment. *Note: Students are granted enrollment in partnership with the IB Coordinator. Students who complete both Language A and Self-Taught are eligible for a Bilingual Diploma from the International Baccalaureate.*

Online Learning/Independent Study

Pamoja Education

Pamoja Education is the only online course provider that has been licensed by the International Baccalaureate to offer IBDP courses online. Pamoja online IBDP courses provide students with a global learning experience, preparing them for an internet-enabled world. Over 450 schools around the world currently work with Pamoja in order to provide additional course choices for students; build more flexibility into student timetables; provide students with broader educational experience, and accommodate students who transfer from another school.

Students wishing to enroll in an [online course](#) need to have a record of strong academic performance, consistent Approaches to Learning (AtLs), and the approval of the IB DP Coordinator. Although students will be working primarily with an IB-trained online teacher, a site-based coordinator for Pamoja students will monitor the student's progress in the subject area in school. **Pamoja online courses are only offered to students pursuing a Full IB Diploma as it is required for these students to complete all the Coursework requirements and sit the DP exams in the corresponding May session.**

With the exception of some cases based on our school policy, students will be required to pay a non-refundable annual fee for the delivery of the online course. An up-to-date list of courses offered by Pamoja can be found on their website. www.pamojaeducation.com.

Note: Even though there will be opportunities for the students to connect with an instructor from Pamoja, this is a *student self-paced* course and not a synchronous virtual course.

Global Online Academy (GOA)

Global Online Academy (GOA) is a non-profit, online course provider whose mission is to reimagine learning for students in a globally connected world. GOA is an international consortium of 120 schools from around the world where the member schools have full access to [the course catalog](#). GOA provides a positive, interactive, and academically rigorous environment for students while allowing them flexibility in their schedule. GOA courses connect students to specific topics of interest in a globally connected classroom. GOA courses are available to students in Grades 11 & 12 with approval from their Counselor and the High School Principal.

Independent Study

Independent study credit may be earned by students in Grades 11 and 12 under the following conditions that the proposed study:

- May not be substituted for an existing and/or required course, unless unavoidable scheduling conflicts arise;
- Will have no more than one full credit of independent study may be counted towards credit requirements for graduation;

- Must be submitted in writing to the Assistant Principal and/or Principal.
- The proposal must be detailed, specific, and approved by the Assistant Principal and/or the Principal in order to be awarded credit.

Non-Departmental Electives

New! AP Seminar

Grade: 11-12

Subject Area / Course credit: English, 1.0 credit

Prerequisite: teacher recommendation or successful completion of English 10

AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational, literary, and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.

IB Core / Theory of Knowledge

Grade: (11-12)

Subject Area/ Course credit: Theory of Knowledge, 0.5 credit

Prerequisite: None

The IB Core is a compulsory two-year course for all IB Diploma students. The objectives are for students to understand the interconnectedness of the Theory of Knowledge, Creativity Activity and Service (CAS), and Extended Essay work whilst constructing knowledge in these components. Students critically examine the knowledge claims and ways of knowing in various academic disciplines. With the completion of short and long-term projects, including sustained, independent research, students will learn how to initiate, plan, complete, and reflect on their process and work. All three objectives align with the IB Theory of Knowledge, CAS and EE.

Self-Directed Studies

Grade: 11, 12

Subject Area/ Course Credit: None

Self-Directed Studies is a block of time allocated during the school day for Grade 11 or 12 students to complete school related-tasks which may include but are not limited to homework, teacher or counselor meetings, project or study group meetings, assessment make-ups. Students are asked to work in the library during this time and are expected to use their time wisely, maintain a quiet and productive work environment while respecting the needs of the other students in the space. *Note: Students who wish to still participate in an Ensemble course, and also need periodic Directed Studies time can*

enroll in one of the Band or Choir Ensembles and share their time with directed studies.